

ALLELUIA! I WILL SING

SATB divisi, a cappella

Commissioned for the Collegiate Chorale of Augustana College,
Sioux Falls, S.D. and dedicated to the glory of God.

Craig Carnahan

Joyfully ♩ = 104

Soprano
mf I will sing _____ to the Lord _____ *f* a new - made

Alto
mf I will sing _____ to the Lord _____ *f* a new - made

Tenor
mf Al - le - lu - ia! to the Lord _____ *f* a new - made

Bass
mf Al - le - lu - ia! Al - le - lu - ia! _____ *f* a new-made

Piano
(for rehearsal only)

Timing: c. 3:30

Throughout, balance the divisi chords evenly between the women's voices.

Text: Quaker Hymn (c. 1800) and Psalm 144

Music: Newly composed

5 *accel.* ♩ = 120 *mf*

S
song. Al-le-lui - ia! Al-le-lu-

A
accel. *mf*
song. Al-le-lu-ia! Al-le-lu-ia!

T
accel. *mf*
song. Al-le-lu-ia! Al-le-lu-ia!

B
accel. *mf*
song. Al-le-lu-ia! Al-le-lu-ia!

Pno.

10

S
ia! Al-le-lu - ia! Al-le-lu - ia!

A
Al-le-lu-ia! Al-le-lu-ia!

T
mp
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

B
mp
Al-le-lui - ia! Al-le-lu - ia! Al-le-lu-

Pno.

15 *rit.* *mp* **Tempo 1** *mf*

S My life goes on in end-less song; A - bove earth's lam-en - ta-tion, I

A My life goes on in end-less song; A - bove earth's lam-en - ta-tion, I

T Al - le - lu - ia! A - bove earth's lam-en - ta-tion,

B ia! A - bove earth's lam-en - ta-tion,

Pno.

20 *mp*

S catch the sweet, tho' far-off hymn That hails a new cre - a - tion. —

A catch the sweet, tho' far-off hymn That hails a new cre - a - tion. —

T the sweet tho' far-off hymn That hails a new cre - a - tion. No storm can

B Al-le-lu - ia! No storm can

Pno.

26 *rall.* *a tempo* *mf*

S While to that re - fuge clinging; —

A While to that re - fuge clinging; —

T shake my in - most calm, — Since Christ is Lord of

B shake my in - most calm, — Since Christ is Lord of

Pno.

32 *mp*

S How can I keep, —

A How can I keep, — I keep, —

T heav'n and earth, — How can I keep, — How can I keep from

B heav'n and earth, — How can I keep from

Pno.

38 *mf*

S Through all the tu-mult and the strife I hear the mu-sic ring-ing; It

A Through all the tu-mult and the strife I hear the mu-sic ring-ing; It

T *mf*
sing-ing? — I hear the mu-sic ring-ing; It

B *mf*
sing-ing? — Al-le-lu-ia! It

Pno.

43 **Broaden** *a tempo* *mf*

S finds an e - cho in my soul— How

A finds an e - cho in my soul— How can I — keep —

T finds an e - cho in my soul—

B finds an e - cho in my soul—

Pno.