

A POISON TREE

for Mezzo-soprano and piano

William Blake

Craig Carnahan

♩ = 58 Explosive and intense

Piano

f *linger* *mp*

Lead. * Lead. * Lead. *

Pno.

accel. *f* *linger* *mf* *mp* *linger*

Lead. * Lead. * Lead. * Lead. *

11 *mf*

I was an - gry — with my friend: — I told my

Pno.

mf

Lead. * Lead.

20 *rall.* *Slower* *a tempo* *mf*

wrath, my wrath did end; my wrath did end.

Pno. *rall.* *mp*

* *Rec.*

28 *mf*

I was an - gry with my foe:

Pno. *f* *mf*

* *Rec.* * *Rec.*

37 *f* *rall.* *Slower*

I told it not, I told it not, my wrath did grow.

Pno. *rall.*

*

45 *a tempo* *mf*

my wrath did grow.

Pno. *a tempo* *mp* *f* *mf* *mp*

Red. * Red. * Red.

52 *mp* *Slightly Faster - flowing*

And I wa-ter'd it in fears,

Pno. *mp*

* Red. *

58

Night and morn - ing with my tears;

Pno.

3

62 *mf* *mp*

And I sun-nèd it with smiles,

Pno.

67

And with soft de-ceit-ful wiles.

Pno.

72 *f* **Tempo one**

And it grew both day and night,

Pno.

f *mf*

Red. * Red.

77 *mf*

Til it bore an ap-ple bright; an ap-ple bright; And my

Pno.

* *Leg.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 77 with a mezzo-forte (*mf*) dynamic. The lyrics are "Til it bore an ap-ple bright; an ap-ple bright; And my". The bottom staff is a piano accompaniment (Pno.) with chords and some melodic lines. A watermark "Copying is illegal" is visible across the page.

84 Broaden *mf* Slightly Faster - flowing

foe be-held it shine; And he knew that it was mine, And he

Pno.

* *mf*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 84 with a mezzo-forte (*mf*) dynamic. The lyrics are "foe be-held it shine; And he knew that it was mine, And he". The bottom staff is a piano accompaniment (Pno.) with chords and melodic lines. A watermark "Copying is illegal" is visible across the page.

90

knew — that it was mine,

Pno.

3

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 90. The lyrics are "knew — that it was mine,". The bottom staff is a piano accompaniment (Pno.) with chords and melodic lines. A watermark "Copying is illegal" is visible across the page.