

CRAIG CARNAHAN MUSIC

CCM200



Craig Carnahan

# *Anthem*

Three TTBB choirs  
and piano



CRAIG CARNAHAN MUSIC  
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# ANTHEM

traditional/Holly Near

arr. Craig Carnahan

The musical score is arranged in four systems. Each system contains two staves for a choir and two staves for the piano. The key signature is D major (two sharps) and the time signature is 4/4. A tempo marking of quarter note = 88 is present at the beginning of each system. The piano part begins with a piano (*p*) dynamic. The first three systems (Choir I, II, and III) show empty staves with a fermata in the first measure of each part, indicating that the vocalists are silent during this section. The piano accompaniment in the first system consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with chords in the right hand.

Pno.

*Choir I, II, III Tenors*

C. III T/T

*p*

We shall o - ver - come, we shall o - ver -

C. III B/B

Pno.

C. III T/T

come, we shall o - ver - come some day.

C. III B/B

Pno.

C. III T/T

C. III B/B

Pno.

17

O deep in my heart I do be -

C. III T/T

C. III B/B

Pno.

21

lieve that we shall o - ver - come some day.

25

C. III T/T

C. III B/B

Pno.

*mp*

Choir I, II, III B/B

*mp*

We are a gen - tle an - gry

29

C. III T/T

C. III B/B

Pno.

3

3

peo - ple, and we are sing - ing, — sing - ing for our lives. — O — we are a gen - tle an - gry

33

C. I T/T

C. I B/B

C. II T/T

C. II B/B

C. III T/T

C. III B/B

Pno.

Choir III *mf*

We shall o - ver -

*mf*

peo - ple, and we are sing-ing. — sing-ing for our lives.

37 *mf*

C. I T/T

C. I B/B

We shall o - ver - come. We shall o - ver - come,

37 *mf*

C. II T/T

C. II B/B

We shall o - ver - come, we shall o - ver - come,

37

C. III T/T

C. III B/B

come, we shall o - ver - come, we shall o - ver -

37

Pno.

49

C. I T/T  
o - ver - comesome day. *f* We are

C. I B/B

C. II T/T  
o - ver - come some day.

C. II B/B

C. III T/T  
come some day. *f* We are a land of man - y

C. III B/B

Pno.



53

C. I T/T  
sing - ing for our lives. We are sing - ing for our lives.

C. I B/B

53 *f*  
C. II T/T  
sing - ing for our lives, sing - ing, sing - ing for our lives.

C. II B/B

53  
C. III T/T  
col - - - ors and we are sing - ing sing - ing for our lives. O

C. III B/B

Pno.

59

C. I T/T

we shall o - ver - come.

*ff*

Sing - ing for our lives.

C. I B/B

C. II T/T

lives.

*ff*

We shall o - ver - come.

C. II B/B

C. III T/T

lives.

*ff*

We are gay and straight to - geth - - - er and we are

C. III B/B

Pno.

*ff*

*rall. slower*

68

C. I T/T

lives. O deep in my heart do be -

C. I B/B

*rall. slower*

68

C. II T/T

lives. O deep in my heart do be -

C. II B/B

*rall. slower*

68

C. III T/T

lives. O deep in my heart

C. III B/B

*rall. slower*

68

Pno.

72

C. I T/T  
 lieve, I do, I do be - lieve we shall o - ver - come some

C. I B/B  
 I do be - lieve, I do be - lieve we shall o - ver - come some

C. II T/T  
 lieve, I do, I do be - lieve we shall o - ver - come some

C. II B/B  
 do be - lieve, I do be - lieve we shall o - ver - come some

C. III T/T  
 I do be - lieve that we shall o - ver - come some

C. III B/B

Pno.

*molto rit.* *a tempo*

C. I T/T  
C. I B/B

79  
sing - ing for our lives.

C. II T/T  
C. II B/B

79  
sing - ing for our lives.

C. III T/T  
C. III B/B

79  
Sing - ing for our lives.

Pno.

79