

ANTHEM

traditional/Holly Near

arr. Craig Carnahan

The musical score is arranged in four systems. Each system contains two staves for a choir part and one grand staff for the piano accompaniment. The first three systems are for Choir I, Choir II, and Choir III, respectively. Each choir system includes a Tenor/Trumpet (T/T) staff and a Bass/Bassoon (B/B) staff. The piano part is written in a grand staff with a treble and bass clef. The score is in the key of D major (two sharps) and 4/4 time. A tempo marking of quarter note = 88 is present at the beginning of each system. The piano part begins with a piano (*p*) dynamic. The score is overlaid with a large, diagonal watermark that reads "Copying is illegal" and "Review copy only".

5

Pno.

Choir I, II, III Tenors

p

9

C. III T/T

C. III B/B

We shall o - ver - come, we shall o - ver -

9

Pno.

13

C. III T/T

C. III B/B

come, we shall o - ver - come some day.

13

Pno.

C. III T/T

O deep in my heart I do be -

C. III B/B

Pno.

C. III T/T

lieve that we shall o - ver - come some day.

C. III B/B

Pno.

25

C. III T/T

C. III B/B

Pno.

Choir I, II, III B/B
mp

We are a gen-tle an-gry

29

C. III T/T

C. III B/B

Pno.

peo ple, and we are sing-ing, sing-ing for our lives. O we are a gen-tle an-gry

33

C. I T/T

C. I B/B

C. II T/T

C. II B/B

C. III T/T

C. III B/B

Pno.

Choir III *mf*

We shall o - ver -

mf

peo - ple, and we are sing-ing, — sing-ing for our lives.