

# BUR OAKS

Commissioned by his family to honor Lyle G. Seebach,  
whose deep-rooted faith and sheltering arms sustain us even now.

Donald Culross Peattie

Craig Carnahan

**Intense and driven**  $\text{♩} = 66$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Intense and driven' with a quarter note equal to 66 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are 'Bur Oaks, Bur Oaks, Bur Oaks'. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo), and a 'no dim.' (no diminuendo) instruction. A piano part is provided for rehearsal only. The score is divided into two systems, with the second system starting at measure 8. A large watermark 'Copyrighted material' is overlaid on the score.

NOTE: 3-part chords in women's and men's voices  
should be equally balanced between sections.

Length: c. 6:30

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14 *mf* *f*

S Bur Oaks, Bur Oaks,

A Bur Oaks, Bur Oaks,

T Bur Oaks, Bur Oaks,

B Bur Oaks, Bur

Pno.

20 *ff* *ff* *f* *ff*

S Bur Oaks,

A Bur Oaks,

T Bur Oaks,

B Bur Oaks,

Pno.

Bright and projected

26 *f*

S  
nuh ma nuh ma nuh ma nuh ma nuh

A  
nuh nuh ma nuh ma nuh ma nuh ma nuh

T  
8

B

Pno.

28

S  
nuh ma nuh ma nuh ma nuh ma nuh

A  
nuh nuh ma nuh ma nuh ma nuh ma nuh

T  
8

B

Pno.

30 \*  
S *n m n m n m n m n* *n m n m n m n m n* *n m n m n m n m n*

A *n* *n m n m n m n m n* *n m n m n m n m n* *n* *n m n m n m n m n*

T

B

Pno.

\* "nuh ma" text repeats

33 *mf*

S *n m n m n m n m n* *n m n m n m n m n*

A *n* *n m n m n m n m n* *n m n m n m n m n*

T *f* Bur

B *f* Bur

Pno.

35

S  
n m n m n m n m n      n m n m n m n m n

A  
n      n m n m n m n m n      n m n m n m n m

T  
8  
Oaks      keep      a      re -

B  
Oaks      keep      a      re -

Pno.

37

S  
n m n m n m n m n      n m n m n m n m n

A  
n      n m n m n m n m n      n m n m n m n m

T  
8  
spect - ful      dis - - - - - stance      from each

B  
spect - - - - - ful      dis - - - - - tance      from each

Pno.