

# Circus Music

Craig Carnahan

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The second system includes parts for Flute (Fl.), Oboe (Ob.), B $\flat$  Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.).

Tempo and meter markings:  $\bullet = 80$  (4/4),  $\bullet = 120$  (March, 2/4).

Dynamic markings: *mf*, *f*, *mf*.

Performance instructions: *Shout:* 1! 2! 3! 4!

Rehearsal mark 6 is present at the beginning of the second system.

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

9

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

12

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

16

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

21

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

24

Fl. *f* *mf*

Ob. *mf*

B $\flat$  Cl. *f* *mf*

Hn.

Bsn. *f* *mf*

28

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

33

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*f*

*f*

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.