

# Circus Music

Craig Carnahan

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The second system includes parts for Flute (Fl.), Oboe (Ob.), B $\flat$  Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.).

Tempo and dynamics are indicated throughout the score. The first system starts with a tempo of  $\text{♩} = 80$  and a dynamic of *mf*. A section labeled "March" begins with a tempo of  $\text{♩} = 120$ . Dynamics include *mf*, *f*, and *mf*. Performance instructions such as "Shout:" and "1! 2! 3! 4!" are present in the Oboe part. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings.

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9

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

12

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

16

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

21

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

24

Fl. *f* *mf*

Ob. *mf*

B $\flat$  Cl. *f* *mf*

Hn.

Bsn. *f* *mf*

28

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

33

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*f*

*f*

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.