

Ecstacies

A Long Undressing

James Broughton

Craig Carnahan

1. Duet For a Blind Date

$\bullet = 132$

Soprano

Baritone

Piano Primo

Piano Secundo

S

B

Pno. 1

Pno. 2

mf

mf

confidently f

How do you do, — miss maid-en? —

8vb-----

8vb-----

9

S

B

mf

And how do I dance with you?

9

Pno. 1

mf

8va

9

Pno. 2

mf

(8vb)

14

S

B

mp

p

In view of the criss-cross eye of the moon, do you mind if I

14

Pno. 1

mp

14

Pno. 2

mp

p

8vb

29 *Slower*

S know.

B *mp* 3 3

(8^{va})

29 *Slower*

Pno. 1 *mp*

Pno. 2 *mp* *Slower*

34

S

B *mf* 3 3

doub-le as one if it cross-es its I with its me. From my point of view of the kiss-eyed moon,

34 *mf* 3

Pno. 1 *mf*

Pno. 2 *mf*

39 *a tempo* *insistently mf*

S I could if I would

B which one is you and who's thee?

39 *a tempo*

Pno. 1

39 *a tempo*

Pno. 2

44

S but I won't. I'm not al-ways my - self, you

B

44

Pno. 1

44

Pno. 2