

JOHNNY HAS GONE FOR A SOLDIER

for S.A.T.B. a cappella

Early American Folk Songs

Arr. by CRAIG CARNAHAN

Andante, sempre legato ♩ = 80

mp *rall.*

Soprano
John- ny has gone,

mp *rall.*

Alto
John - ny has gone,

mp *rall.*

Tenor
8 John-ny has gone, John-ny has gone,

mp *rall.*

Bass
John-ny has gone, John-ny has gone,

mp *rall.*

Piano
For rehearsal only

Duration c. 5:30

Johnny Has Gone for a Soldier

6 *a tempo*
p
 S gone, gone, gone, gone, *mf* And we'll all feel gay when
a tempo
 A gone, gone, gone, gone, *mf* And we'll all feel gay when
a tempo
 T gone, gone, gone, gone,
p
 B gone, gone, gone, gone,
 Pno. *a tempo*
p *mf*

12
 S John-ny comes march-ing home. John - ny, John - ny,
 A John-ny comes march-ing home. John - ny, John - ny,
 T *mp*
 gone, gone,
 B *mp*
 John - ny has gone, John - ny has gone,
 Pno. *mp*

16

S *mp*
John - ny, John - ny, John - ny,

A *mp*
John - ny, John - ny, John - ny,

T
gone, gone, gone,

B
John - ny has gone, John - ny has gone, John - ny, John - ny has gone,

Pno.

20

S
John - ny, John - ny, John - ny, O

A
John - ny, John - ny, John - ny, O

T
gone, gone, gone, John - ny,

B
John - ny has gone, John - ny has gone, John - ny has gone,

Pno.

24

S there I sat on But - ter-milk Hill, Who could blame me cry my fill;

A there I sat on But - ter - milk Hill, Who could blame me cry my fill; And

T gone, gone, gone, gone, Who would blame me cry my fill; And

B John - ny has gone, John - ny has gone, O Who would blame me cry my fill;

Pno.

28

S would turn a mill: John-ny has gone

A ev - 'ry tear would turn a mill: gone,

T ev - 'ry tear would turn a mill: gone,

B would turn a mill: gone,

Pno.

mf *p*

mf *p*

mf *p*

mf *p*

33

S
— for a sol - dier. John - ny, — John - ny, —

A
gone, John - ny, — John - ny, —

T
gone, *mp* gone, — gone, —

B
gone, *mp* John - ny has gone, John - ny has gone,

Pno.

38

S
— John - ny, — John - ny, —

A
— John - ny, — John - ny, —

T
gone, — gone, — And the

B
John - ny has gone, John - ny has gone, —

Pno.