

# Keep Your Lamps

for the Twin Cities Gay Men's Chorus

Spiritual/arr. Craig Carnahan

With a moderate swing

1

Piano

*mf*

T. 1

T. 2

Bar.

Bass

Keep your lamps trimmed and burn -

Keep your lamps trimmed and burn -

Keep your lamps trimmed and burn -

Keep your lamps trimmed and burn -

6

Pno.

*sub. p*

The musical score is written in 4/4 time with a key signature of one flat (Bb). The piano accompaniment begins with a first ending marked '1' and a dynamic of *mf*. The vocal parts for Tenors 1 and 2, Baritone, and Bass enter at measure 6 with the lyrics 'Keep your lamps trimmed and burn -'. The piano accompaniment continues with a dynamic of *sub. p* (subito piano) starting at measure 6. The score includes a large diagonal watermark that reads 'Copying is illegal' and 'Review Copy'.

10

T. 1  
in', Keep your lamps trimmed and burn - in', Keep your lamps trimmed and burn -

T. 2  
in', Keep your lamps trimmed and burn - in', Keep your lamps trimmed and burn -

Bar.  
in', Keep your lamps trimmed and burn - in', Keep your lamps burn -

Bass  
in', Keep your lamps trimmed and burn - in', Keep your lamps

*f*

Pno.

*f*

14

T. 1  
in', the time is draw - ing nigh.

T. 2  
in', the time is draw - ing nigh.

Bar.  
in', the time is draw - ing nigh.

Bass  
burn - in', the time is draw - ing nigh.

*p*

Pno.

*p*

18

T. 1 *f* Keep your lamps trimmed and burn - in', Keep your

T. 2 *f* Keep your lamps trimmed and burn - in', Keep your

Bar. *f* Keep your lamps trimmed and burn - in', Keep your

Bass *f* Keep your lamps trimmed and burn - in', Keep your

Pno. *f*

22

T. 1 lamps trimmed and burn - - in', Keep your lamps trimmed and burn -

T. 2 lamps trimmed and burn - in', Keep your lamps trimmed and burn -

Bar. lamps trimmed and burn - in', Keep your lamps trimmed and burn -

Bass lamps trimmed and burn - in', Keep your lamps trimmed and burn -

Pno.

25

T. 1  
in', for the time is draw - ing nigh.

T. 2  
in', for the time is draw - ing nigh. *mp* Chil - dren don't get

Bar.  
in', for the time is draw - ing nigh. *mp* Chil - dren don't get

Bass  
in', for the time is draw - ing nigh.

Pno.  
*mp*

29

T. 1

T. 2  
wea - ry, chil - dren don't get wea - ry, chil - dren don't get wea - ry 'til your

Bar.  
wea - ry, chil - dren don't get wea - ry, chil - dren don't get wea - ry 'til your

Bass

Pno.

34

T. 1 *f* Chil - dren, chil - dren

T. 2 work is done. *f* chil - dren, chil - dren

Bar. work is done.

Bass

Pno.

*molto cresc.* *f*

37

T. 1 don't get wea - ry, Chil - dren, chil - dren

T. 2 don't/don't get wea - ry, chil - dren, chil - dren

Bar. *f* don't get wea - ry,

Bass *f* don't get wea - ry,

Pno.