

Matthew's Lullaby

Commissioned by and dedicated to the
Twin Cities Gay Men's Chorus

PERRY BRASS

CRAIG CARNAHAN

The musical score is presented in three systems. The first system contains the vocal staves for Tenor 1, Tenor 2, Baritone, and Bass, all in 4/4 time with a key signature of two flats (B-flat and E-flat). A tempo marking of quarter note = 74 is indicated. The second system shows the piano accompaniment, with a dynamic marking of *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The third system continues the piano accompaniment, showing a change in the bass line and a dynamic marking of *mf* in the right hand.

mf *sustained*

T.1 I have found a home, I have found a home of my own,

T.2 *mf* *sustained* I have found a home, I have found a home of my own,

Bar. *mf* *sustained* I have found a home, I have found a home of my own,

Bass *mf* *sustained* I have found a home, I have found a home of my own,

I have found a home, I have found a home of my own,

T.1 *f* I have found a home and peo - ple

T.2 *f* I have found a home and peo - ple

Bar. *f* I have found a home and peo - ple

Bass *f* I have found a home and peo - ple

I have found a home and peo - ple

21 *mf* *mp* *rall.*

T.1
 who will love me as theirs. I have found a home.

21 *mf* *mp* *rall.*

T.2
 who will love me as theirs. I have found a home.

21 *mf* *mp* *rall.*

Bar.
 who will love me as theirs. I have found a home.

21 *mf* *mp* *rall.*

Bass
 who will love me as theirs. I have found a home.

21 *mf* *rall.*

Tenderly ♩ = 96 *mp*

T.1
 I want you to know that I

27 *mp*

T.2
 I want you to know that I

27 *mp*

Bar.
 I want you to know that I

27 *mp*

Bass
 I want you to know that I

27 *mp*

I want you to know that I

Tenderly ♩ = 96 *mp*

27 *mp*

34

T.1
share their feel-ings and we are bro-thers and sis - ters who know what close-ness is.

T.2
share their feel-ings and we are bro-thers and sis - ters who know what close-ness is.

Bar.
share their feel-ings and we are bro-thers and sis - ters who know what close-ness is.

Bass
share their feel-ings and we are bro-thers and sis - ters who know what close-ness is.

40

T.1
I want you to know that I share their feel-ings and we are

T.2
I want you to know that I share their feel-ings and we are

Bar.
I want you to know that I share their feel-ings and we are

Bass
I want you to know that I share their feel-ings and we are

470 *mf* *flowing*
 T.1 bro - thers and sis - ters — who know what close - ness is. I will need their love,
 T.2 bro - thers and sis - ters — who know what close - ness is. I will need their love,
 Bar. 47 bro - thers and sis - ters — who know what close - ness is. I will need their love,
 Bass 47 bro - thers and sis - ters — who know what close - ness is. I will need their love,

flowing
mf

520 *rit.*
 T.1 I will need their love and strength to guard me in the dark - ness up a - head,
 T.2 I will need their love and strength to guard me in the dark - ness up a - head,
 Bar. 52 I will need their love and strength to guard me in the dark - ness up a - head,
 Bass 52 I will need their love and strength to guard me in the dark - ness up a - head,

rit.