

Nightwatch

arr. Craig Carnahan

• = 92

Tenor 1

Tenor 2

Baritone

Bass

E.Horn/Ob

Harp

Piano

Cello

1

mf

mf

(b)

8

T 1

Pno

rall.

15

T 1

Pno

Solo freely (in the distance)

Ba - loo ba - lee - rie, ba - loo ba - lee - rie, ba - loo ba -

22

T 1

Pno

lee - rie, ba - loo ba - lee. 'Round thy bed to pro - tect thee, 'round thy bed to pro -

28

T 1

Pno

tect thee, 'round thy bed to pro - tect thee. Ba - loo, ba - lee. 'Round thy bed— to pro -

34 *rall.*

T 1

tect thee, 'round thy bed to pro - tect thee, 'round thy bed to pro - tect thee. Ba - loo, ba -

Pno

40

T 1

lee.

English Horn $\bullet = 44$

mp

Pno

$\bullet = 44$

mp

44

T 1

EH/Ob

rall.

accel.

a tempo

Pno

rall.

a tempo

47 *mp*
T 1 Has— sor - row thy young— days shad - ed, as
T 2 *mp* Has— sor - row thy young— days shad - ed, as
B 1 *mp* Has— sor - row thy young— days shad - ed, as
B 2 *mp* Has— sor - row thy young— days shad - ed, as
EH/Ob
Hp
Pno
Vnc *p*

Detailed description: This is a page of a musical score, page 4, containing measures 47 through 50. The score is for a vocal quartet (T1, T2, B1, B2) and a chamber ensemble (EH/Ob, Hp, Pno, Vnc). The vocal parts are in a soprano, alto, tenor, and bass clef, respectively, and all sing the same lyrics: "Has— sor - row thy young— days shad - ed, as". The instrumental parts include English Horn/Oboe, Harp, Piano, and Violoncello. The piano part features a complex texture with chords and arpeggiated figures. The violoncello part provides a bass line. The harp and English Horn/Oboe parts have melodic lines with slurs. The page includes dynamic markings such as *mp* and *p*. A large, diagonal watermark reading "Review is illegal copy only" is overlaid on the score.

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T 1
clouds o'er the morn - ing fleet? Too fast have those young days

T 2
clouds o'er the morn - ing fleet? Too fast have those young days

B 1
clouds o'er the morn - ing fleet? Too fast have those young days

B 2
clouds o'er the morn - ing fleet? Too fast have those young days

EH/Ob

51

Hp

51

Pno

51

Vnc

51