

Things That Never Die

Commissioned by the Perfect Harmony Men's Chorus
in celebration of their 10th Anniversary Season 2006-2007.

Charles Dickens (1812-1870)

Craig Carnahan

Flowing and sustained $\bullet = 84$

The musical score is arranged for five parts: Tenor 1, Tenor 2, Baritone, Bass, and Piano. The vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) are written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Flowing and sustained' with a metronome marking of 84. The score consists of four measures. The vocal parts have rests in the first and third measures, with notes in the second and fourth measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *p*.

Duration c. 5:30

Musical score for vocal and piano parts, measures 2-4. The vocal line consists of four staves. The first two staves are in soprano clef, and the last two are in bass clef. The piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 7/4. The score includes dynamic markings *mp* and *m*, and the instruction *(hum)*. The music features a mix of 7/4 and 3/4 time signatures.

Piano accompaniment for measures 2-4. The piano part is in bass clef. It features a mix of 7/4 and 3/4 time signatures. The dynamic marking *mp* is present. The piano part consists of chords and moving lines in both hands.

Musical score for vocal and piano parts, measures 9-12. The vocal line consists of four staves. The first two staves are in soprano clef, and the last two are in bass clef. The piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 7/4. The score includes dynamic markings *mf* and *m*, and the instruction *(hum)*. The lyrics are: "oo ah The pure, the", "oo ah The pure, —", "oo ah The pure, the —", "oo ah The pure, the". The music features a mix of 7/4 and 3/4 time signatures.

Piano accompaniment for measures 9-12. The piano part is in bass clef. It features a mix of 7/4 and 3/4 time signatures. The dynamic marking *mf* is present. The piano part consists of chords and moving lines in both hands.

14

bright, The pure, the bright, the beau-ti-ful that

the bright, The pure, the bright, the beau-ti-ful that

bright, The pure, the bright, the beau-ti-ful that

bright, The pure, the bright, the beau-ti-ful that

Pno.

18

stirred our hearts, that stirred our hearts in youth,

stirred our hearts in youth, that stirred our hearts in youth,

stirred our hearts in youth, that stirred our hearts,

stirred our hearts in youth, our hearts,

Pno.

Musical notation for vocal staves 1 and 2, measures 22-25. The staves are in G major and 4/4 time. The melody consists of whole notes and rests.

p The im-pul-ses to word-less prayer, _____ *mp* The

The im-pul-ses to word-less prayer, _____ The

Pno.

Piano accompaniment for measures 22-25. The right hand features arpeggiated chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *mp*.

mp The streams of love and truth, _____ *mf* The long - ing _____ af - ter

mp The streams of love and truth, _____ *mf* The long-ing _____ af-ter

streams of love and truth, _____ *mf* The long - ing af - ter

streams of love and truth, _____ *mf* The long-ing _____ af-ter

Pno.

Piano accompaniment for measures 26-29. The right hand features arpeggiated chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf*. The piece concludes with a double bar line and repeat sign.

30

8

some-thing lost, The spir-it's long - ing cry, *f*

8

some-thing lost, The spir-it's long - ing cry, *f*

some-thing lost, The spir-it's long - ing cry, *f*

some-thing lost, The spir-it's long - ing cry, *f*

Pno.

30

34

8

The striv-ing af-ter bet-ter hopes— *mf* These things can nev-er die. *rall.*

8

The striv-ing af-ter bet-ter hopes— *mf* These things can nev - er die. *rall.*

The striv-ing af-ter bet-ter hopes— *mf* These things can nev-er die. *rall.*

The striv-ing af-ter bet-ter hopes— *mf* can nev - er die. *rall.*

Pno.

34