

# Transformations

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GENEVA

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**Dramatically:**  
**tempo ad lib.**

$\bullet = 112$

Gt *f*

*molto rit.*

Gt *f*

$\bullet = 144$

12

Musical score for measures 12-15. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. A piano dynamic marking (*p*) is present at the beginning of the system.

(senza pedal)

16

Musical score for measures 16-20. The right hand continues the melodic line with some chords, and the left hand has a steady eighth-note accompaniment. A piano dynamic marking (*p*) is present at the start of the system.

21

Musical score for measures 21-25. The right hand has a more active melodic line with eighth notes. The left hand continues with eighth notes. A *rall.* (rallentando) marking is placed above the right hand in measure 24.

26

slightly slower

Pos

*f*

Musical score for measures 26-29. The tempo is marked as "slightly slower". The right hand has a melodic line with some chords, and the left hand has a more complex eighth-note accompaniment. A piano dynamic marking (*f*) is present at the start of the system. The word "Pos" is written above the right hand in measure 26.

30

Gt *ff*

Musical score for measures 30-34. The right hand has a melodic line with some chords, and the left hand has a complex eighth-note accompaniment. A fortissimo dynamic marking (*ff*) for guitar is indicated as "Gt *ff*" in measure 33.

34

38

42

Quietly ♩ = 84

Pos *mp*

48

*rall.*

*a tempo*

54

Gt *p*

(4)

*p*

60

*rall.*

*a tempo*

67

*rall.*

74  $\bullet = 88$

Pos *mp*

(senza pedal)

80

86 *rall.* **Rubato**  $\bullet = 96$  Gt *p*

92

98 *rall.*