

Welcome! Yule!

For the Twin Cities Gay Men's Chorus

Craig Carnahan

♩ = 100

This musical score is for the piece "Welcome! Yule!" by Craig Carnahan, intended for the Twin Cities Gay Men's Chorus. It includes parts for four vocalists (Tenor 1, Tenor 2, Baritone, Bass) and a brass section consisting of two Trumpets in B♭, one Horn in F, one Trombone, and one Tuba. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked as quarter note = 100. The vocal parts are mostly rests, while the brass instruments play a rhythmic accompaniment. The brass parts include dynamic markings such as *f* (forte) and accents (>). The score is divided into measures, with some measures containing rests for the vocalists and active music for the brass. A large, semi-transparent watermark reading "Copyright is illegal only" is overlaid diagonally across the page.

7

T 1

T 2

B

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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20

T 1
- come! Wel - come! Yule! _____ Wel-come! Wel - come! Wel - come! Yule! _____

T 2
- come! Wel - come! Yule! _____ Wel-come! Wel - come! Wel - come! Yule! _____

B
- come! Wel - come! Yule! _____ Wel-come! Wel - come! Wel - come! Yule! _____

B
- come! Wel - come! Yule! _____ Wel-come! Wel - come! Wel - come! Yule! _____

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

26

T 1
8
Wel-come! Wel-come! Wel-come! Wel - come! Wel -

T 2
8
Wel-come! Wel-come! Wel-come! Wel - come! Wel -

B
Wel-come! Wel-come! Wel-come! Wel - come! Wel -

B
Wel-come! Wel-come! Wel-come! Wel - come! Wel -

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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