

i thank You God

commissioned for the
Twin Cities Gay Men's Chorus
by Michael Branscom

e.e. cummings

Craig Carnahan

• = 96

T1/T2

Bar./Bass

Pno.

mf
for rehearsal only

This section contains the first system of the piano reduction. It features three staves: T1/T2 (Tenor 1/Tenor 2), Bar./Bass (Baritone/Bass), and Pno. (Piano). The tempo is marked as quarter note = 96. The piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mf* for rehearsal only. The time signature changes from 3/4 to 2/4 and back to 3/4.

6

f

i thank You God for most this a - maz - ing day:

6

f

This section contains the second system of the piano reduction, including vocal parts and piano accompaniment. The vocal parts (T1/T2, Bar./Bass) have lyrics: "i thank You God for most this a - maz - ing day:". The piano part continues with accompaniment, marked *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

11 *mf* for the leap-ing green-ly spir-its of trees

11 *mf*

16 *mp* and a blue true dream of sky;

16 *mp*

23 *mf* for eve-ry thing which is nat-u-ral which is

23 *mf*

44 love and wings: *mf* and of the gay great hap-pen-ing il-

44 *mf*

50 lim- it - ab - ly earth) *rall.* Dolce/Slightly Slower

50 *rall.* Dolce/Slightly Slower *mp*

540 *mp* how should tast - ing how should
 540 *mp* how should touch - ing
 54 how should tast - ing

580 hear - ing how should breath - ing an - y how should
 580 how should see - ing how should breath - ing an - y
 580 *mp* how should hear - ing how should breath - ing how should breath - ing an - y
 580 how should breath - ing an - y