

# *i thank You God*

commissioned for the  
Twin Cities Gay Men's Chorus  
by Michael Branscom

e.e. cummings

Craig Carnahan

Musical score for T1/T2 and Pno. parts. The T1/T2 part is in 3/4 time and the Pno. part is in 3/4 time. The tempo is marked as quarter note = 96. The Pno. part is marked *mf* and *for rehearsal only*.

Musical score for vocal and piano accompaniment. The vocal part is in 3/4 time and the piano part is in 3/4 time. The tempo is marked as quarter note = 96. The vocal part is marked *f* and the piano part is marked *f*. The lyrics are: "i thank You God for most this a - maz - ing day:".

11 *mf* for the leap-ing green-ly spir-its of trees

11 *mf*

16 *mp* and a blue true dream of sky;

16 *mp*

23 *mf* for eve-ry thing which is nat-u-ral which is

23 *mf*



44 love and wings: and of the gay great hap-pen-ing il-

mf

mf

Detailed description: This block shows the vocal line for measures 44 to 48. The music is in a 4/4 time signature with a key signature of two flats. The lyrics are "love and wings: and of the gay great hap-pen-ing il-". The dynamic marking is *mf* (mezzo-forte). The melody is written on a single staff with a treble clef.

44

mf

Detailed description: This block shows the piano accompaniment for measures 44 to 48. The music is in a 4/4 time signature with a key signature of two flats. The piano part features a triplet of eighth notes in the right hand at the beginning of measure 44. The dynamic marking is *mf* (mezzo-forte). The piano part is written on two staves with treble and bass clefs.

50 lim- it - ab - ly earth)

rall.

Dolce/Slightly Slower

Detailed description: This block shows the vocal line for measures 50 to 52. The music is in a 4/4 time signature with a key signature of two flats. The lyrics are "lim- it - ab - ly earth)". The dynamic marking is *rall.* (rallentando). The tempo/style marking is *Dolce/Slightly Slower*. The melody is written on a single staff with a treble clef.

50

rall.

Dolce/Slightly Slower

mp

Detailed description: This block shows the piano accompaniment for measures 50 to 52. The music is in a 4/4 time signature with a key signature of two flats. The piano part features a triplet of eighth notes in the right hand at the beginning of measure 50. The dynamic marking is *rall.* (rallentando). The tempo/style marking is *Dolce/Slightly Slower*. The piano part is written on two staves with treble and bass clefs.

540 *mp* how should tast - ing how should  
 540 *mp* how should touch - ing  
 54 how should tast - ing

This system contains measures 540 through 543. The vocal parts (Soprano, Alto, and Bass) have lyrics: "how should tast - ing how should" (Soprano), "how should touch - ing" (Alto), and "how should tast - ing" (Bass). The piano accompaniment features triplets in the right hand and chords in the left hand. A large watermark "Copyright is illegal only" is overlaid on the page.

580 hear - ing how should breath - ing an - y how should  
 580 how should see - ing how should breath - ing an - y  
 580 *mp* how should hear - ing how should breath - ing how should breath - ing an - y  
 580 how should breath - ing an - y

This system contains measures 580 through 583. The vocal parts have lyrics: "hear - ing how should breath - ing an - y how should" (Soprano), "how should see - ing how should breath - ing an - y" (Alto), and "how should hear - ing how should breath - ing how should breath - ing an - y" (Bass). The piano accompaniment continues with triplets in the right hand and chords in the left hand. A large watermark "Copyright is illegal only" is overlaid on the page.