

CCM114

Craig Carnahan

*Fortune and  
Men's Eyes*

T.T.B.B.  
Oboe  
Piano



Craig Carnahan Music  
[craigcarnahan.com](http://craigcarnahan.com)

## SONNET 29

When, in disgrace with fortune and men's eyes,  
I all alone beweep my outcast state,  
And trouble deaf heaven with my bootless cries,  
And look upon myself, and curse my fate,  
Wishing me like to one more rich in hope,  
Featur'd like him, like him with friends possess'd,  
Desiring this man's art and that man's scope,  
With what I most enjoy contented least;  
Yet in these thoughts myself almost despising,  
Haply I think on thee, and then my state,  
Like to the lark at break of day arising  
From sullen earth, sings hymns at heaven's gate;  
For thy sweet love remember'd such wealth brings  
That then I scorn to change my state with kings.

— William Shakespeare

# Fortune and Men's Eyes

Commissioned by Gene Carlson

"for Stan and Kent who showed me the true meaning of friendship."

William Shakespeare (Sonnet 29)

Craig Carnahan

Sustained ♩ = 74

Oboe *mp*

Piano *mp*

Ob. *mf* *mp*

T 1 *mp*

T 2 *mp*

B *mp*

B *mp*

Pno. *mf* *mp*

When, in dis - grace with

When, in dis - grace with

When, in dis - grace with

When, in dis - grace with

c. 5:30

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10

Ob.

T 1

T 2

B

B

Pno.

for-tune and men's eyes, I all a-lone be - weep my out-cast state, *mf*

for-tune and men's eyes, I all a-lone be - weep my out-cast state, *mf*

for-tune and men's eyes, I all a-lone be - weep my out-cast state, And *mf*

for-tune and men's eyes, I all a-lone be - weep my out-cast state, And *mf*

14

Ob.

T 1

T 2

B

B

Pno.

And trou-ble deaf hea-ven with my boot-less cries, And look up-on my-self, *mf*

And trou-ble deaf hea-ven with my boot-less cries, And look up-on my-self, *mf*

trou-ble deaf heav-en with my boot-less cries, And look up-on my-self, *mf*

trou-ble deaf heav-en with my boot-less cries, And look up-on my-self, *mf*

18

Ob.

T 1

T 2

B

B

Pno.

18

— and curse my fate, I all a-lone be-weep my out-cast state, —

— and curse my fate, I all a-lone be-weep my out-cast state, —

— and curse my fate, I all a-lone be-weep my out-cast state, And

— and curse my fate, I all a-lone be-weep my out-cast state, And

18

22

Ob.

T 1

T 2

B

B

Pno.

22

up-on my-self, and curse my fate, *mf*

up-on my-self, and curse my fate, *mf*

look up-on my-self, and curse my fate, *mf*

look up-on my-self, and curse my fate, *mf*

22

22

*mf*

22

*mf*

87

Ob.

T 1

T 2

B

B

Pno.

*dolce mp*

*dolce mp*

*dolce mp*

*mf*

*dolce mp*

For thy sweet love re - mem - ber'd such wealth

For thy sweet love re - mem - ber'd such wealth

For thy sweet love, \_\_\_\_\_ For thy sweet love re - mem - ber'd such wealth

92

Ob.

T 1

T 2

B

B

Pno.

brings That then I scorn to change \_\_\_\_\_ my state with kings. That then I scorn to change my

brings That then I scorn to change \_\_\_\_\_ my state with kings. That then I scorn to change my

brings to change my state with kings. I scorn to change my

brings to change my state with kings. I scorn to change my

Ob.

T 1

T 2

B

B

Pno.

96

state, to change my state with kings.

state, to change my state with kings.

state, to change my state with kings.

state, to change my state with kings.

state, to change my state with kings.

state, to change my state with kings.

*f*

*mf*

*f*

*f*

*f*

*mf*

Ob.

T 1

T 2

B

B

Pno.

100

For thy sweet love re-mem-ber'd such wealth

For thy sweet love re-mem-ber'd such wealth

For thy sweet love re-mem-ber'd such wealth

For thy sweet love re-mem-ber'd such wealth

For thy sweet love re-mem-ber'd such wealth

For thy sweet love re-mem-ber'd such wealth

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

103

Ob.

T 1

T 2

B

B

Pno.

brings That then I scorn to change my state with kings, with kings, with

brings That then I scorn to change my state with kings, with kings, with

brings That then I scorn my state with kings, with kings, with

brings That then I scorn my state with kings, with kings, with

*f*

106

Ob.

T 1

T 2

B

B

Pno.

— with kings, I scorn to change, I scorn to

kings, with kings. with kings, with kings, with kings, I scorn to

kings, with kings. with kings, with kings, with kings, I scorn to

kings, with kings. with kings, with kings, with kings, I scorn to



109

Ob.

T 1

T 2

B

B

Pno.

change. Ah, *cresc.* Ah, Ah, Ah,

change. Ah, *cresc.* Ah, Ah, Ah, Ah,

change. Ah, Ah, Ah, Ah,

*cresc. cresc.*

112

Ob.

T 1

T 2

B

B

Pno.

Ah, Ah, Ah.

Ah, Ah, Ah.

Ah.

Ah.

Ah.

*ff*

*ff*

*ff*