

CRAIG CARNAHAN MUSIC

CCM705



Craig Carnahan

*Creator  
God*

S.A.T.B., organ,  
handbells, congregation



CRAIG CARNAHAN MUSIC  
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Places for registration changes are provided within this score. General pistons are indicated by numbers within triangles. Divisional pistons are indicated by numbers in squares. Suggested registrations (using the stoplist for Dobson Opus 70) follow.

General 1	Great: 8' Chimey Flute Swell: 8' Gedackt Pedal: 16' Subbass, 8' Open Flute
General 2	Great: 8' Chimney Flute, 4' Nachthorn Swell: 8' Salicional, 8' Gedackt Pedal: 16' Subbass, 8' Open Flute Great to Pedal, Swell to Pedal, Swell to Great
General 3	Great: 16' Prestant, 8' Chimney Flute, 4' Nachthorn Swell: 16' Bassoon, 8' Gedackt Pedal: 16' Subbass, 8' Open Flute Great to Pedal, Swell to Pedal, Swell to Great
General 4	Great: 8' Gamba, 8' Chimney Flute, 4' Nachthorn Swell: 8' Oboe, 8' Gedackt Pedal: 16' Subbass, 8' Open Flute Great to Pedal, Swell to Pedal, Swell to Great
Pedal Divisional 1 Pedal Divisional 2	add 16' Double Diapason, 16' Prestant add 8' Octave, 4' Choralbass
General 5	Great: 8' Gamba, 8' Chimney Flute, 4' Nachthorn Swell: 8' Oboe, 8' Salicional, 8' Gedackt Pedal: 16' Subbass, 8' Open Flute Great to Pedal, Swell to Pedal, Swell to Great
Swell Divisional 1	add 8' Geigen Principal
General 6	Great: 8' Gamba, 8' Chimney Flute, 4' Nachthorn Swell: 8' Geigen Principal, 4' Octave, 16' Bassoon, 8' Oboe, 8' Salicional, 8' Gedackt, 2 <sup>2</sup> / <sub>3</sub> Nazard Pedal: 32' Bourdon, 16' Double Diapason, 16' Prestant, 16' Subbass, 8' Octave, 8' Open Flute, 4' Choralbass Great to Pedal, Swell to Pedal, Swell to Great
General 7	Great: 16' Prestant, 8' Principal, 4' Octave, 2' Fifteenth, IV-VII Mixture, 8' Gamba, 8' Chimney Flute, 4' Nachthorn Swell: 8' Geigen Principal, 4' Octave, IV Mixture, 8' Oboe, 8' Salicional, Vox Stellarum ( <i>slow rotation</i> ), 8' Gedackt, 4' Flute Octaviante, 2 <sup>2</sup> / <sub>3</sub> Nazard, 2' Piccolo, 1 <sup>3</sup> / <sub>5</sub> Tierce Pedal: 32' Bourdon, 16' Double Diapason, 16' Prestant, 16' Subbass, 8' Octave, 8' Open Flute, 4' Choralbass Great to Pedal, Swell to Pedal, Swell to Great
Swell Divisional 1	add 8' Trompette

# Creator God

Commissioned for the choir of Saint Paul's Church on Lake of the Isles, and offered to the glory of God, with the wish that we may all be blessed with beautiful music.

Words: Latin, 9th century

Craig Carnahan (b. 1951)

1

Handbells

*(Pattern repeats during choir's procession)*

Vox Stellarum

*(continues through measure 10)*

Organ

Hushed, with a sense of mystery ♩ = 110

8

Org.

*pp*

Sw. {

Gt. {

16

Org.

Sw. { *p*

Gt. {

Detailed description: This system contains measures 16 through 22. The organ part features a melodic line in the right hand with slurs and a bass line in the left hand. A Swell bracket labeled *p* spans measures 17-18. A Guitar part is indicated by a bracket labeled Gt. in measures 17-18.

23

Org.

Sw. { *mp*

Detailed description: This system contains measures 23 through 29. The organ part continues with a melodic line in the right hand and a bass line in the left hand. A Swell bracket labeled *mp* spans measures 24-29.

30

Org.

Gt. { *mf*

(Close Swell)

Increasing intensity

Detailed description: This system contains measures 30 through 34. The organ part features a melodic line in the right hand and a bass line in the left hand. A Guitar part is indicated by a bracket labeled *mf* in measures 30-33. A Swell bracket labeled (Close Swell) spans measures 30-34. A triangle with the number 2 is placed above the first measure. The tempo marking 'Increasing intensity' is written above the staff. The time signature changes from 4/4 to 3/4 at the end of the system.



S  
night, thy peo - ple's ev - er - last - ing

A  
night, thy peo - ple's ev - er - last - ing

T  
night, thy peo - ple's ev - er - last - ing

B  
night, thy peo - ple's ev - er - last - ing

1 Sw. *mp*

Org.

S  
light, O Christ, Re - deem - er, of us

A  
light, O Christ, Re - deem - er, of us

T  
light, O Christ, Re - deem - er, of us

B  
light, O Christ, Re - deem - er, of us

*mp*

Org.

82

S  
blame - less moth-er mild. *f*

A  
blame - less moth-er mild. *f*

T  
blame - less moth-er mild. *f*

B  
blame - less moth-er mild. *f*

Org. { Gt. } *mp* (Close Swell) *p*

89

Org.

*mp*

94

Org.

Gt.

(Swell open)

Sw.

*mf*

100

Org.

Gt. {

1

2

105

Org.

Sw. {

6

*mp*



Org.

Org.

Gt. { *mf* } *mp*

Congregation and Choir

S

A

T

B

To God Cre - a - tor, —

To God Cre - a - tor, —

To God Cre - a - tor, —

To God Cre - a - tor, —

Org.

(Swell closed)

*f*

138

S  
A  
T  
B

Org.

be from age to age e - ter - nal - ly.

143

S  
A  
T  
B

Org.

(Vox Stel.)

*ff* *sfz*