

CRAIG CARNAHAN MUSIC

CCM511



Craig Carnahan

*There is
No Rose*

SSAATTBB unaccompanied



CRAIG CARNAHAN MUSIC
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There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda. (Wondrous thing)

By that rose we may well see
That he is God in persons three,
Pari forma. (Equal in form)

The angels sungen the shepherds to:
Gloria in excelsis Deo: Gaudeamus. (Let us rejoice!)

Leave we all this worldly mirth
And follow we this joyful birth;
Transeamus. (Let us go!)

*Alleluia, res miranda,
Pares forma, gaudeamus,
Transeamus.*

- English traditional, c. 1420

PROGRAM NOTE:

This text has inspired composers over the years and has long been a favorite of mine. I am drawn to how it interweaves the Latin with the Middle English – the sacred and the secular – to portray the full mystery of the nativity. And the metaphor of the Rose is uniquely fitting, particularly as it is employed in the verse: ‘in this rose contained was / heaven and earth in little space.’ Those humble words perfectly portray the vastness and wonder of heaven and earth joined in Mary’s womb, and the image of the densely-packed petals of a rosebud which contains so much promise in such a tiny space.

The music attempts to mirror the emotions of this great story: solo and unison lines suggest the intimacy of the events, punctuated with passages that utilize the full range and power of the voices to portray the angels singing their hymn of praise. Ultimately the music concludes with a hushed and expectant “Alleluia.”

– Craig Carnahan

There Is No Rose

Text: English traditional, c. 1420

Craig Carnahan (b. 1951)

Flowing, unmeasured ♩ = 70 (♩ = ♩)

Solo
mp

Soprano 1
There is no rose of such vir - tue As is the rose that bare Je - su; _____

Soprano 2

Alto 1

Alto 2

Tenor 1
Al-le-lu-ia, _____

Tenor 2

Baritone
Al-le-lu-ia, _____

Bass

Flowing, unmeasured ♩ = 70 (♩ = ♩)

Piano
(for rehearsal only)

The musical score is arranged for a vocal ensemble and piano. It consists of nine staves. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The piano part is at the bottom. The score is in 3/8 time and features a key signature of one sharp (F#). The tempo is 'Flowing, unmeasured' with a metronome marking of ♩ = 70. The first vocal line is marked 'Solo' and 'mp'. The piano part is marked '(for rehearsal only)'. The lyrics are: 'There is no rose of such vir - tue As is the rose that bare Je - su; _____'. The Tenor 1 and Baritone parts have the lyrics 'Al-le-lu-ia, _____' at the end of the piece.

c. 5:00 minutes

Tutti

mp

7

S 1 *mp* There is no rose of such vir-

S 2 *mp* There is no rose of such vir-

A 1 *mp* There is no rose of such vir-

A 2 *mp* There is no rose of such vir-

T 1 Al - le - lu - ia. _____

T 2 *p* Al - le - lu - ia. _____

B *p* Al - le - lu - ia. _____

B *p* Al - le - lu - ia. _____

Pno.

14

S 1
tue As is the rose that bare Je - su;

S 2
tue As is the rose that bare Je - su;

A 1
tue As is the rose that bare Je - su;

A 2
tue As is the rose that bare Je - su;

T 1
Al-le-lu - ia, Al-le-lu - ia.

T 2
Al-le-lu - ia, Al-le-lu - ia.

B
B

Pno.

20

S 1

S 2

A 1 *mp*
Res mi - ran - da.

A 2 *mp*
Res mi - ran - da. —

T 1 *mp*
Res mi - ran - da,

T 2 *mp*
Res mi - ran - da, —

B *mp*
For in this rose con - tained was heav - en and earth in lit - tle space; —

B *mp*
For in this rose con - tained was heav - en and earth in lit - tle space; —

Pno.

20

25 *mp*
S 1 Res mi-ran - da, _____

mp
S 2 Res mi-ran - da, _____

mf
A 1 Res mi-ran-da. _____

mf
A 2 Res mi-ran - da. _____

mf
T 1 Res mi-ran - da. _____

mf
T 2 Res mi-ran-da. _____

mf
B Res-mi-ran - da. _____ Res-mi-ran - da. _____

mf
B Res-mi-ran - da. _____ Res-mi-ran - da. _____

Pno.

47

f

S 1
Glo - ri - a.

S 2
f
Glo - ri - a.

A 1
f
Glo - ri - a.

A 2
f
Glo - ri - a.

T 1
cel - sis, De - o. _____ Glo-ri - a in ex - cel - sis, De - o. _____

T 2
cel - sis, De - o. _____ Glo-ri - a in ex - cel - sis, De - o. _____

B
cel - sis, De - o. _____ Glo-ri - a in ex - cel - sis, De - o. _____

B
cel - sis, De - o. _____ Glo-ri - a in ex - cel - sis, De - o. _____

Pno.

53

S 1 *mf* Glo - ri - a. Glo - ri - a.

S 2 *mf* Glo - ri - a. Glo - ri - a.

A 1 *mf* Glo - ri - a. Glo - ri - a.

A 2 *mf* Glo - ri - a. Glo - ri - a.

T 1 *mf* Glo - ri - a in ex - cel - sis, De - o.

T 2 *mf* Glo - ri - a in ex - cel - sis, De - o.

B *mf* Glo - ri - a in ex - cel - sis, De - o.

B *mf* Glo - ri - a in ex - cel - sis, De - o.

Pno.

58

S 1
Glo-ri - a in ex-cel-sis, De - o. *mf* Gau-de - a - mus, _____

S 2
Glo-ri - a in ex-cel-sis, De - o. *mf* Gau-de - a - mus, _____

A 1
Glo-ri - a in ex-cel-sis, De - o. *mf* Gau-de - a - mus, _____

A 2
Glo-ri - a in ex-cel-sis, De - o. *mf* Gau-de - a - mus, _____

T 1
8 Gau-de - a - mus, _____

T 2
8 Gau-de - a - mus, _____

B
Gau-de - a - mus, _____

B
Gau-de - a - mus, _____

Pno.
58

68 *mf* *f*
S 1 Trans - e - a - mus. Al - le - lu - ia, —

68 *mf* *f*
S 2 Trans - e - a - mus. Al - le - lu - ia, —

68 *mf* *f*
A 1 Trans - e - a - mus. Al - le - lu - ia, —

68 *mf* *f*
A 2 Trans - e - a - mus. Al - le - lu - ia, —

68 *mf* *f*
T 1 Trans - e - a - mus. Al - le - lu - ia, —

68 *mf* *f*
T 2 Trans - e - a - mus. Al - le - lu - ia, —

68 *mf* *f*
B Trans - e - a - mus. Al - le - lu - ia, —

68 *mf* *f*
B Trans - e - a - mus. Al - le - lu - ia, —

68 Pno.

Detailed description: This is a page of a musical score, page 13, starting at measure 68. It features eight vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Bass) and a Piano accompaniment. The vocal parts are arranged in a choir setting, with lyrics 'Trans - e - a - mus.' and 'Al - le - lu - ia, —'. The piano part provides harmonic support with chords and melodic lines. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and various time signatures such as 3/4, 4/4, and 2/4. The piano part begins at measure 68 and continues through the end of the page.

72

S 1
— Res mi - ran - da, Al - le - lu - ia, Res mi - ran - da. Al - le - lu - ia, —

S 2
— Res mi - ran - da, Al - le - lu - ia, — Res mi - ran - da. Al - le - lu - ia, —

A 1
— Res mi - ran - da, Al - le - lu - ia, — Res mi - ran - da. Al - le - lu - ia, —

A 2
— Res mi - ran - da, Al - le - lu - ia, — Res mi - ran - da. Al - le - lu - ia, —

T 1
8 — Res mi - ran - da, Al - le - lu - ia, — Res mi - ran - da. Al - le - lu - ia, —

T 2
8 — Res mi - ran - da, Al - le - lu - ia, — Res mi - ran - da. Al - le - lu - ia, —

B
— Res mi - ran - da, Al - le - lu - ia, — Res mi - ran - da. Al - le - lu - ia, —

B
— Res mi - ran - da, Al - le - lu - ia, — Res mi - ran - da. Al - le - lu - ia, —

Pno.

72

87 *f* *a tempo mp*

S 1 There is no rose of such vir - tue As is the rose that

S 2 There is no rose of such vir - tue As is the rose that

A 1 There is no rose of such vir - tue As is the rose that

A 2 There is no rose of such vir - tue As is the rose that

T 1 *f* *a tempo*

T 2 *f* *a tempo*

B *a tempo*
a - mus. _____

B *a tempo*
a - mus. _____

Pno. *a tempo*

Detailed description: This is a page of a musical score, page 17, starting at measure 87. It features eight vocal parts and a piano accompaniment. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B), and Bass 2 (B). The piano part is labeled 'Pno.'. The score is written in treble clef for the vocal parts and bass clef for the piano. The key signature has one sharp (F#). The tempo and dynamics are indicated as 'a tempo mp' and 'f' (forte). The lyrics for the vocal parts are 'There is no rose of such vir - tue As is the rose that'. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The page number '17' is in the top right corner, and the measure number '87' is at the beginning of the first vocal line.

93

S 1 *p* Solo
bare Je - su; There is no rose of

S 2
bare Je - su;

A 1
bare Je - su;

A 2
bare Je - su;

T 1
8 *mp*
Al-le-lu - ia, Al-le-lu - ia.

T 2
8 *mp*
Al-le-lu - ia, Al-le-lu - ia.

B

B

Pno.

93

100

Tutti *p* *rit.*

S 1 such vir - tue. Al - le - lu - ia

S 2 Al - le - lu - ia

A 1 Al - le - lu - ia

A 2 Al - le - lu - ia

T 1 Al - le - lu - ia

T 2 Al - le - lu - ia

B Al - le - lu - ia

B Al - le - lu - ia

Pno. 100