

CCM807

CRAIG CARNAHAN MUSIC



Craig Carnahan

*Continuum*  
*For a Grand Unveiling*

Organ



CRAIG CARNAHAN MUSIC  
craigcarnahan.com  
carnacraig@gmail.com

# *Continuum*

## *For a Grand Unveiling*

Clearly, this is a grandiose title for a piece that could be no longer than four minutes. It's a play on two words: *Grand* refers to the geographical home of the organ – on St. Paul's Grand Hill – and *Continuum* is a nod to the owner's description of Opus 73 as "the ideal continuo instrument."

The dictionary defines *continuum* as "a recurring sequence in which the repetitions of the original material are not perceptively different from each other, although the extremes are quite distinct." My approach was to anchor the *repetitions* in the pedal and let the manuals handle the *extremes* – akin to a passacaglia, but with a little more creative license.

# Continuum

for a Grand Unveiling

II 8' Gedackt  
I 8' Principal  
Ped. 16' Subbass, 8' Open Flute

Written for the Grand Hill organ dedication. Summer, 2017

Craig Carnahan, b. 1951

Hushed, distant ♩ = 92

Org.

II { *pp*

*p*

Detailed description: This system of music is for the first system of the organ score. It consists of three staves. The top two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is for the pedal, also in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Hushed, distant' with a quarter note equal to 92 beats per minute. The music begins with a series of rests in the organ staves, followed by a melodic line in the pedal staff starting with a half note G2. The organ staves enter with a series of chords, with the upper staff playing a sequence of chords and the lower staff playing a similar sequence. The dynamic marking *pp* is indicated for the organ staves.

12

Org.

4' Flute II { *p*

*mp*

Detailed description: This system of music is for the second system of the organ score, starting at measure 12. It consists of three staves. The top two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is for the pedal, also in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins with a series of rests in the organ staves, followed by a melodic line in the pedal staff starting with a half note G2. The organ staves enter with a series of chords, with the upper staff playing a sequence of chords and the lower staff playing a similar sequence. The dynamic marking *p* is indicated for the organ staves, and *mp* is indicated for the pedal staff.

c. 3:45 minutes

Copyright © 2017 by Craig Carnahan (ASCAP), all rights reserved

24

Org. 8' Ged. II { *p* I { *mp*

31

Org. 4' Flute II { *mp* I { *mf*

I 4' Oct. **With more presence**  
 II 8' Ged.

39

Org.

I {

**Flowing and sustained**

47

Org.

+ 4' Fl. II {

69

Org.

II { *mp*

I { *mf*

*mp*

I to Ped.

75

Org.

II {

I {

**Spirited, with forward momentum**

96

Org.

*rall.*

*a tempo*

I {

103

Org.

**Broaden**

*ff*

*ff*