

CRAIG CARNAHAN MUSIC

CCM511



Craig Carnahan

*There is
No Rose*

SSAATTBB unaccompanied



CRAIG CARNAHAN MUSIC
craigcarnahan.com
carnacraig@gmail.com

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda. (Wondrous thing)

By that rose we may well see
That he is God in persons three,
Pari forma. (Equal in form)

The angels sungen the shepherds to:
Gloria in excelsis Deo: Gaudeamus. (Let us rejoice!)

Leave we all this worldly mirth
And follow we this joyful birth;
Transeamus. (Let us go!)

*Alleluia, res miranda,
Pares forma, gaudeamus,
Transeamus.*

– *English traditional, c. 1420*

PROGRAM NOTE:

This text has inspired composers over the years and has long been a favorite of mine. I am drawn to how it interweaves the Latin with the Middle English – the sacred and the secular – to portray the full mystery of the nativity. And the metaphor of the Rose is uniquely fitting, particularly as it is employed in the verse: ‘in this rose contained was / heaven and earth in little space.’ Those humble words perfectly portray the vastness and wonder of heaven and earth joined in Mary’s womb, and the image of the densely-packed petals of a rosebud which contains so much promise in such a tiny space.

The music attempts to mirror the emotions of this great story: solo and unison lines suggest the intimacy of the events, punctuated with passages that utilize the full range and power of the voices to portray the angels singing their hymn of praise. Ultimately the music concludes with a hushed and expectant “Alleluia.”

– Craig Carnahan

There is No Rose

English traditional, c. 1420

Craig Carnahan (1951 -)

Flowing and sustained ♩ = 68

Soprano 1 Solo: *mp* *mf*

There is no rose of such vir - tue As is the rose that bare Je - su; —

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Flowing and sustained ♩ = 68

Piano (for rehearsal only)

Throughout, balance the sections evenly among the voices.

Duration = c. 5 minutes

6

Tutti: *mp*

S 1
There is no rose of such vir - tue

S 2
There is no rose of such vir - tue

A 1
There is no rose of such vir - tue

A 2
There is no rose of such vir - tue

T
mp
Al - le - lu - ia, _____

B
mp
Al - le - lu - ia,

Pno.

12 *mf*

S 1
As is the rose that bare Je - su; _____

S 2
As is the rose that bare Je - su; _____

A 1
As is the rose that bare Je - su; _____

A 2
As is the rose that bare Je - su; _____

T
mf
Al - le - lu - ia, _____ Al - le - lu - ia. _____

B
mf
Al - le - lu - ia, Al - le - lu - ia.

Pno.

26

S 1
By that rose we may well see _____ That he is God in

S 2
By that rose we may well see _____ That he is God in

A 1
That he is God in per-sons three, That he is God in

A 2
That he is God in per-sons three, _____ he is God in

T
That he is God in per-sons three, _____

B
By that rose we may well see _____

Pno.

31 *mp*

S 1 per - sons three, ——— That he is God in per - sons three, —

S 2 *mp* per - sons three, ——— That he is God in per - sons three, —

A 1 *mp* per - sons three, ——— That he is God — in per - sons three, —

A 2 *mp* per - sons three, ——— That he is God — in per - sons three, —

T *mp* Par - i for - ma. ———

B *mp* Par - i for - ma. ———

Pno.

35 *mf*

S 1 The ang - els sung - en the shep - herds to: _____

S 2 *mf* The ang - els sung - en the shep - herds to: _____

A 1 *mf* The ang - els sung - en the shep - herds to: _____

A 2 *mf* The ang - els sung - en the shep - herds to: _____

T Par - i for - ma. _____

B Par - i for - ma. _____

Pno.

39

f

S 1
Glo - ri - a.

f

S 2
Glo - ri - a.

f

A 1
Glo - ri - a.

f

A 2
Glo - ri - a.

f

T
8
Glo-ri - a in ex - cel - sis, De - o. _____ Glo-ri - a in ex -

f

B
Glo-ri - a in ex - cel - sis, De - o. _____ Glo-ri - a in ex -

Pno.

63

f *mf*

S 1
Al - le - lu - ia, _____ Res mi - ran - da, Al - le - lu - ia, Res mi -

S 2
Al - le - lu - ia, _____ Res mi - ran - da, Al - le - lu - ia, _____ Res mi -

A 1
Al - le - lu - ia, _____ Res mi - ran - da, Al - le - lu - ia, _____ Res mi -

A 2
Al - le - lu - ia, _____ Res mi - ran - da, Al - le - lu - ia, _____ Res mi -

T
Al - le - lu - ia, _____ Res mi - ran - da, Al - le - lu - ia, _____ Res mi -

B
Al - le - lu - ia, _____ Res mi - ran - da, Al - le - lu - ia, _____ Res mi -

Pno.

67

f

S 1

ran - da. Al - le - lu - ia, Res mi - ran - da,

f

S 2

ran - da. Al - le - lu - ia, Res mi - ran - da,

f

A 1

ran - da. Al - le - lu - ia, Res mi - ran - da,

f

A 2

ran - da. Al - le - lu - ia, Res mi - ran - da,

f

T

8

ran - da. Al - le - lu - ia, Res mi - ran - da,

f

B

ran - da. Al - le - lu - ia, Res mi - ran - da,

Pno.

Slightly slower

79 *mf* *mp*

S 1
There is no rose of such vir - tue _____ As is the rose that bare Je - su; _____

mf *mp*

S 2
There is no rose of such vir - tue _____ As is the rose that bare Je - su; _____

mf *mp*

A 1
There is no rose of such vir - tue _____ As is the rose that bare Je - su; _____

mf *mp*

A 2
There is no rose of such vir - tue _____ As is the rose that bare Je - su; _____

T

B

Slightly slower

Pno.

Solo: *mp*

84

S 1

S 2

A 1

A 2

T

B

Pno.

There is no rose of

mp Al - le - lu - ia, Al - le - lu - ia.

mp Al - le - lu - ia, Al - le - lu - ia.

Much slower

89

Tutti: *p* *mp*

S 1
such vir tue. Al - le - lu - ia.

S 2
Al - le - lu - ia.

A 1
Al - le - lu - ia.

A 2
Al - le - lu - ia.

T
Al - le - lu - ia.

B
Al - le - lu - ia.

Pno.