

CRAIG CARNAHAN MUSIC

CCM115



Craig Carnahan

*A Home
is More*

T.T.B.B., piano



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A Home is More

Memories or dreams, fears or nightmares.
A home is more than a place to sleep.
It is a soft nest that we build from our days.
A place to be out of the rain, snow and wind.
An escape from hours of frustrating waiting
A place to pile our boots and bake bread
More about who and what's not here than is.

— Ana Kongs, Marilyn Morris and Joel Sanda

PROGRAM NOTE:

“Home” is often considered one of the most comforting words in the English language. Yet a definition of what constitutes *home* is elusive, at best.

Is it the place where we live, or the loved ones that surround and nurture us? Is it the sense of physical space that provides an emotional attachment, or a more abstract being that defies description? Is it where we've been, or where we are at this exact moment in time?

In the eloquent words of these poets — Anna Kongs, Marilyn Morris and Joel Sanda — the answer to these questions is: Yes.

Home can be the physical structure that provides needed shelter. *Home* can be a safe haven from life's stress and distress. *Home* can be the memories we harbor of days and experiences long passed, as well as those in the here and now. *Home* can be more about what's not than what is.

In short, a *home* is more.

— Craig Carnahan

A Home is More

*Commissioned by the Denver Gay Men's Chorus
and dedicated to all those who struggle to find an
emotional, spiritual or physical place to dwell in wholeness.*

Poetry: Anna Kongs, Marilyn Morris and Joel Sanda

Music: Craig Carnahan

Dramatic and forceful ♩ = 78

Tenor 1

Tenor 2

Baritone

Bass

Dramatic and forceful ♩ = 78

Piano

Pno.

Duration: c. 5 minutes

More relaxed, reflective

10

T 1 *mp* Mem-'ries or dreams, _____ fears _____ or

T 2 *mp* Mem-'ries or dreams, _____ mem-'ries, _____

B *mp* Mem-'ries or dreams, _____ fears _____ or

B *mp* Mem-'ries or dreams, _____ fears _____ or

More relaxed, reflective

Pno. *mp*

15

T 1 *mf* night-mares. *rall.* *a tempo*

T 2 *mf* night - mares. *rall.* *a tempo*

B *mf* night-mares. *rall.* *a tempo*

B *mf* *mp* night - mares. Mem-'ries. *rall.* *a tempo*

Pno. *rall.* *mp*

20

T 1 *mp* Mem-ries or dreams, _____

T 2 *mp* Mem-ries _____

B *mp* Mem - 'ries ___ or

Pno.

25

T 1 *mf* or fears, _____ *mp* A home is more than a place, _____

T 2 *mf* fears, _____ *mp* A home is more than a place, _____

B dreams, _____ *mp* A home is more than a place, _____

B *mf* dreams or fears ___ or night-mares. *mp* A home is more than a place, _____

Pno.

3

Warmly

mp

39

T 1
8 days. _____ A place to
mp

T 2
8 from our _____ days. _____ A place to
mp

B
days, our days.

B
days, our days.

Warmly

mp

Pno.

p

mp

mf

44

T 1
8 be _____ out of the wind, _____
mf

T 2
8 be out of the rain, _____ out of the wind, _____
mf

B
mp A place to be _____ *mf* out of the snow, _____

B
mp out of the snow, _____ *mf* out of the rain, _____

Pno.

mp

71 *mp*

T 1 A place — to pile our boots — and bake

T 2 A place — to pile our boots — and bake

B A place — to pile our boots — and bake

B A place — to pile our boots — and bake

Pno. *mp*

76

T 1 bread. — More a-bout who's not here and what's not here than

T 2 bread. — what's not here and who's not here,

B bread. — More a-bout who's not here and what's not here than

B bread. — what's not here and who's not here,

Pno.

More forcefully

mf

91

T 1
bread. _____ A place to be out of the rain, _____

T 2
bread. _____ A place to be out of the rain, out of the snow, _____

B
bread. _____ A place to be out of the rain, _____

B
bread. _____ A place to be out of the rain. _____

More forcefully

mf

Pno.

mp

96

T 1
— An es-cape — from hours of frus-trat-ing wait-ing, A home is

T 2
— An es-cape — from hours of frus-trat-ing wait-ing, A home is

B
out of the wind. An es-cape — from hours of frus-trat-ing wait-ing, A home is

B
— An es-cape — from hours of frus-trat-ing wait-ing, A home is

mp

mp

mp

mp

Pno.

Thoughtful, optimistic

101

mf

T 1
8
more. A home is more. A home is more.

T 2
8
more. A home is more. A home is more.

B
mf
more. A home is more. A home is more.

B
mf
more. A home is more. A home is more.

Thoughtful, optimistic

Pno.

mf

3 3 3 3

106

mp

T 1
8
What's not here, who's not here than is. *rall.*

T 2
mp
More a-bout who's not here and what's not here than is. *rall.*

B
mp
What's not here, who's not here than is. *rall.*

B
mp
More a-bout who's not here and what's not here than is. *rall.*

Pno.

mp

3 *rall.*

111 *a tempo*

T 1

T 2

B

B

Pno. *mf* *mp*

112

113

114

115

116

117 *rit.*

T 1

T 2

B

B

Pno. *p*

118

119

120

121

122