

CRAIG CARNAHAN MUSIC

CCM518



Craig Carnahan

*Sing We
Now*

S.A.T.B, flute



CRAIG CARNAHAN MUSIC
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Sing We Now

Sing we now of Christmas,
Noel, sing we here!
Hear our grateful praises
to the babe so dear.

Refrain:

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

Angels called to shepherds,
"Leave your flocks at rest,
journey forth to Bethlehem,
find the infant blest."

In Bethlehem they found him;
Joseph and Mary mild,
seated by the manger,
watching the holy child.

From the eastern country
came the kings afar,
bearing gifts to Bethlehem
guided by a star.

Gold and myrrh ,
gifts of greatest price;
there was ne'er a place on earth
so like paradise.

Tune: *Noel Nouvelet*

Traditional French, Late 15th Century

Sing We Now

Traditional French, 15th Century

Tune: Noel Nouvelet
arranged by: Craig Carnahan

Bright and jubilant ♩ = 102

mf

Bright and jubilant ♩ = 102

mf

Sing we now of

mf

Sing we now of

Bright and jubilant ♩ = 102

(for rehearsal only)

Duration: 2:30

6

Fl.

S

A

Pno.

Christ - mas, No - el, _____ sing we here! _____ Hear our grate - ful

Christ - mas, No - el, sing we here! _____ Hear our grate - ful

12

Fl.

S

A

T

B

Pno.

prais - es _____ to the babe so dear. _____

prais - es _____ to the babe so dear. _____

mf

O - Sing we No -

mf

O - Sing we No -

18

Fl.

S

A

T

B

Pno.

el, the King is born, No - el! Sing we

el, the King is born, No - el! Sing we

Sing we now of Christ - mas,

Sing we now of Christ-mas,

f

f

f

f

f

Detailed description of the musical score: The score is for a Christmas carol. It begins with a flute solo (Fl.) in G major, 4/4 time, marked with a forte (*f*) dynamic. The flute plays a melodic line with grace notes and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fourth measure. The Soprano and Alto parts have lyrics 'Sing we now of Christ - mas,'. The Tenor and Bass parts have lyrics 'el, the King is born, No - el! Sing we'. The piano accompaniment (Pno.) provides harmonic support with chords and moving lines in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

Fl.

T

B

Pno.

Jour-ney forth to Beth-le - hem, find the in-fant blest."

Jour-ney forth to Beth-le - hem, and find the in-fant blest."

f

f

f

45

Fl.

S

A

T

B

Pno.

In Beth-le-hem they found him; — Jo-seph and Mar-y mild,

In Beth-le-hem they found him; — Jo - seph — and Mar-y mild,

mf

mf

mf

50

Fl.

S

A

Pno.

seat-ed by the man - ger, watch - ing the ho - ly child.

56

Fl.

S

A

T

B

Pno.

Sing we now, Sing we

Sing we now, Sing we

Sing we now of Christ - mas, Sing we now of Christ - mas,

Sing we now of Christ-mas, Sing we now of Christ-mas,

Slightly slower

67

Fl.

mf

Slightly slower

mf

S

From the east - ern coun - try _____ came the kings a -

A

From the east - ern coun - try _____ came the kings a -

T

From the east - ern coun - try _____ came the kings a -

B

From the east - ern coun - try came the kings a - far.

Pno.

Slightly slower

79

Fl.

S

A

T

B

Pno.

guid-ed by a star. Gold and

guid-ed by a star. Gold and

guid-ed by a star. Sing we now. Sing we now. Sing we now. Sing we now.

guid-ed by a star. Sing we now,

f *mp* *f* *mp* *f* *mp* *f* *mp*

85

Fl. *mp*

S
myrrh, gifts of great-est price; Gold and myrrh,

A
myrrh, gifts of great - est price; Gold and myrrh,

T
8
Sing we now.

B
Sing we now, Sing we now, Sing we now, Sing we now, Sing we now,

Pno.

Tempo 1

95 Fl. *mf*

Tempo 1

S
par - a - dise. _____

A
par - a - dise. _____

T
par - a - dise. _____

B
par - a - dise. _____

Tempo 1

Pno.

99

Fl. *f*

S *f*
Sing we now of Christ - mas, Sing we

A *f*
Sing we now of Christ - mas, Sing we

T *f*
of Christ - mas, Sing we

B *f*
of Christ - mas, Sing we

Pno.

103

Fl.

ff

S

now, No - el! Sing we now.

ff

A

now, No - el! Sing we now.

ff

T

now, No - el! el! Sing we now.

ff

B

now, No - el! Sing we now.

ff

Pno.