

CRAIG CARNAHAN MUSIC

CCM206



Craig Carnahan

*Sweet Little
Jesus Boy*

T.T.B.B., baritone solo



CRAIG CARNAHAN MUSIC
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Sweet Little Jesus Boy

Traditional Spiritual
arranged by: Craig Carnahan

Gentle and flowing ♩ = 69

The musical score is arranged in a system with six staves. The Solo part is a single bass line with rests. The vocal parts (Tenor 1, Tenor 2, Baritone, Bass) are in 4/4 time with a key signature of one flat. Tenor 1 and Baritone parts include lyrics: "Sweet Ho - ly Child, Sweet Ho - ly Babe, Sweet Ho - ly Child,". The Piano part is in 4/4 time and includes the instruction "(for rehearsal only)".

Duration: 4:30 minutes

4

mp

Sweet lit - tle Je - sus Boy, they

Child, Sweet Ho - ly Babe, Sweet Ho - ly Child, Sweet Ho - ly

Sweet Ho - ly Babe, Sweet Ho - ly Child, Sweet lit - tle Je - sus Boy,

Sweet Ho - ly Babe, Sweet Ho - ly Child, Sweet lit - tle Je - sus

Sweet Ho - ly Babe, Sweet Ho - ly Child, Sweet lit - tle Je - sus

Pno.

Detailed description: This is a page of a musical score for the hymn 'Sweet Little Jesus Boy'. It features five staves: a bass line, two vocal staves (T1 and T2), two bass vocal staves (B), and a piano accompaniment (Pno.) consisting of two staves. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins with a measure number '4' and a dynamic marking 'mp' (mezzo-piano). The lyrics are distributed across the vocal staves, with some words appearing in multiple parts. The piano accompaniment provides harmonic support with chords and melodic lines. The overall layout is clean and professional, typical of a printed music score.

7

mf *rall.*

made you be born in a sta-ble. — Sweet lit-tle Ho-ly Child, they

T 1

8 Babe born in a sta-ble. Sweet Ho-ly Child

T 2

8 made you be born, be born in a sta-ble. Sweet lit-tle Je-sus, Sweet Ho-ly Child,

B

made you be born, be born in a sta-ble. Sweet lit-tle Je-sus, Sweet Ho-ly Child,

B

made you be born, be born in a sta-ble. Sweet lit-tle Je-sus, Sweet Ho-ly Child,

mf *rall.*

mf *rall.*

Pno.

11 *a tempo*

did - n't know who you was.

a tempo

T 1 did - n't know who you was, Ho - ly Babe. Did - n't know you came to save us Lord; To

a tempo

T 2 did - n't know who you was. Did - n't know you came to save us Lord; To

a tempo

B did - n't know who you was, Ho - ly Babe. Did - n't know you came to — save us Lord; To

a tempo

B did - n't know who you was. Did - n't know you came to save us Lord; To

a tempo

Pno.

The musical score is written for a four-part vocal ensemble (T1, T2, B, B) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The tempo is marked 'a tempo'. The lyrics are: 'did - n't know who you was. Did - n't know you came to save us Lord; To'. The piano part provides harmonic support with chords and a melodic line.

(Solo tacet until page 11)

30

Sweet lit-tle Je - sus Boy.

Ho-ly Babe. _____

Ho-ly Babe. _____ The world treat you mean, Lord. Treat me mean too.

The world treat you mean, Lord. Treat me mean too.

a tempo *mf*

a tempo *mf*

a tempo

Pno.

36

mf *mp*

T 1
But that's how things is down here, we did-n't know who you was.

mf *mp*

T 2
But that's how things is down here, we did-n't know who you was.

mp

B
But that's how things is down here, we did-n't know who you was.

mp

B
But that's how things is down here, we did-n't know who you was.

Pno.

42

p *mp*

T 1
oo O Mas-ter, you done showed us how

p *mp*

T 2
oo you done showed us how

p *mp*

B
You done told us how. We are try-in'. you done showed us how

p *mp*

B
oo you done showed us how

Pno.

58

Solo: *p* *a tempo*

The musical score is arranged in five systems. The first system is a bass line for the piano. The second system contains the vocal parts for Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics for T1 are "was, Ho-ly Babe." and "Sweet lit-tle Je-sus Boy, they made you be born in a". The lyrics for T2 are "was." and "oo". The lyrics for B are "was, Ho-ly Babe." and "oo". The third system contains the vocal parts for another Bass (B) and the piano accompaniment (Pno.). The lyrics for this B part are "was." and "oo". The piano accompaniment consists of two staves. Dynamics include *p* and *a tempo*. Tempo markings include *a tempo*. The score uses various time signatures: 2/4, 4/4, and 3/4.

63

mp

sta - ble. — Sweet lit - tle Ho - ly Child, they did - n't know who you was.

T 1

mp

ah

T 2

mp

ah

B

mp

ah

B

mp

ah

Pno.

The musical score is for the hymn 'Sweet Little Jesus Boy'. It features four vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B), along with a piano accompaniment (Pno.). The music is in the key of B-flat major and 4/4 time. The lyrics are: 'sta - ble. — Sweet lit - tle Ho - ly Child, they did - n't know who you was.' The score includes dynamic markings of mezzo-piano (*mp*) and vocalizations of 'ah'. The piano part provides harmonic support with chords and melodic lines.

72 *mp* *rit.* *p*

They did - n't know who you was. _____

T 1 *rit.* *p*
Sweet Je - sus, Ho - ly Child.

T 2 *rit.* *p*
Sweet Je - sus, Ho - ly Child.

B *rit.* *p*
Sweet Je - sus, Ho - ly Child.

B *rit.* *p*
Sweet Je - sus, Ho - ly Child.

Pno. *rit.*