

CRAIG CARNAHAN MUSIC

CCM201



Craig Carnahan

# *Nightwatch*

*(O find him  
and caress...)*

TTBB, piano



CRAIG CARNAHAN MUSIC  
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*Nightwatch*  
*O find him and caress...*

For TTBB and piano

Folk songs from the British Isles:

*Baloo, baleerie*

*Has Sorrow Thy Young Days Shaded?*

*The Water is Wide*

*All Through the Night*

Duration: c. 13 minutes

# Nightwatch

(O find him and caress...)

Traditional folk songs  
arr. Craig Carnahan

Sustained throughout, with rubato ♩ = 108

Tenor 1

Tenor 2

Baritone

Bass

Sustained throughout, with rubato ♩ = 108

Piano

Pno.

**Solo: (in the distance)**  
*mp*

♩ = 88

17

T 1

8

Ba - loo, — ba - lee - rie, ba - loo, — ba - lee - rie, ba - loo, — ba - lee - rie, ba -

♩ = 88

Pno.

24

T 1

8

loo, ba - lee. 'Round thy bed — to pro - tect thee, 'round thy bed — to pro - tect thee, 'round thy

Pno.

30

T 1

8

bed — to pro - tect thee. Ba - loo, — ba - lee. 'Round thy bed — to pro - tect thee, 'round thy

*mf*

Pno.

36 *mp*

T 1  
8 bed \_\_\_ to pro - tect thee, 'round thy bed \_\_\_ to pro - tect thee. Ba - loo, \_\_\_ ba - lee.

Pno.

42 *Peaceful and flowing* ♩ = 44 *rall.*

T 1

*Peaceful and flowing* ♩ = 44 *rall.*

Pno. *mp*

46 *a tempo* *tutti mp*

T 1

T 2

B

B

Pno. *a tempo*

Has *mp*

Has *mp*

Has *mp*

Has

50

T 1  
8  
sor - row thy young days shad - ed, as clouds o'er the morn - ing fleet? \_\_\_\_\_ Too

T 2  
8  
sor - row thy young days shad - ed, as clouds o'er the morn - ing fleet? \_\_\_\_\_ Too

B  
sor - row thy young days shad - ed, as clouds o'er the morn - ing fleet? \_\_\_\_\_ Too

B  
sor - row thy young days shad - ed, as clouds o'er the morn - ing fleet? \_\_\_\_\_ Too

Pno.  
*sim.*

54

T 1  
8  
fast have those young days fad - ed, that e - ven in sor - rows sweet. \_\_\_\_\_

T 2  
8  
fast have those young days fad - ed, that e - ven in sor - rows sweet. \_\_\_\_\_

B  
fast have those young days fad - ed, that e - ven in sor - rows sweet. \_\_\_\_\_

B  
fast have those young days fad - ed, that e - ven in sor - rows sweet. \_\_\_\_\_

Pno.

58 *mf* Slightly faster

T 1  
Does time with its cold wing with - er each feel - ing that once was

T 2  
Does time with its cold wing with - er each feel - ing that once was

B  
Does time with its cold wing with - er each feel - ing that once was

B  
Does time with its cold wing with - er each feel - ing that once was

Pno. *mf* Slightly faster

62 *mp* *rall.*

T 1  
dear? Come child of mis - for - tune hith - er, I'll weep with thee tear for

T 2  
dear? Come child of mis - for - tune hith - er, I'll weep with thee tear for

B  
dear? Come child of mis - for - tune hith - er, I'll weep with thee tear for

B  
dear? Come child of mis - for - tune hith - er, I'll weep with thee tear for

Pno. *mp* *rall.*

Pno.

95

*p*

*mp*

Pno.

103

*rall.*

*a tempo* ♩ = 60

*p*

T 1

T 2

B

B

Pno.

111

*rall.* *a tempo* *mp*

The wa-ter is wide, I can-not get o'er and neith-er

*rall.* *a tempo* *mp*

The wa-ter is wide, I can-not get o'er and neith-er

*rall.* *a tempo* *mp*

The wa-ter is wide, I can-not get o'er and neith-er

*rall.* *a tempo* *mp*

The wa-ter is wide, I can-not get o'er and neith-er

*mp*



## Nightwatch

116

T 1 *mf*  
have I wings to fly. Get me a boat that will carry two and I will

T 2 *mf*  
have I wings to fly. Get me a boat that will carry two and I will

B *mf*  
have I wings to fly. Get me a boat that will carry two and I will

B *mf*  
have I wings to fly. Get me a boat that will carry two and I will

Pno. *mf*

120

T 1 *mp* *p*  
row my love and I. Oo Oo

T 2 *mp* *p*  
row my love and I. Oo Oo

B *mp*  
row my love and I. Down in the meadow the other day, a-gath'-ring

B *mp*  
row my love and I. Down in the meadow the other day, a-gath'-ring

Pno. *mp*

125

T 1

T 2

B

B

Pno.

flow'rs both fine and gay, a-gath-'ring flow'rs both red and blue, I lit-tle thought what love could

flow'rs both fine and gay, a-gath-'ring flow'rs both red and blue, I lit-tle thought what love could

Oo

Oo

Oo

Oo

Slightly faster

130

T 1

T 2

B

B

Pno.

do. A ship there is sail-ing on the

do. A ship there is sail-ing on the

do. A ship there is sail-ing on the

do. A ship there is sail-ing on the

*mf*

*mf*

*mf*

*mf*

*mf*

Slightly faster

136

T 1  
8  
sea, she's load-ed deep, as deep can be, But not so deep as the love I'm in; I care not

T 2  
8  
sea, she's load-ed deep, as deep can be, But not so deep as the love I'm in; I care not

B  
sea, she's load-ed deep, as deep can be, But not so deep as the love I'm in; I care not

B  
sea, she's load-ed deep, as deep can be, But not so deep as the love I'm in; I care not

Pno.

141

T 1  
8  
*rall.*  
if I sink or swim. I care not if I sink or swim. The wa-ter is  
*mp*

T 2  
8  
*rall.*  
if I sink or swim. I care not if I sink or swim. The wa-ter is  
*mp*

B  
*rall.*  
if I sink or swim. I care not if I sink or swim. The wa-ter is  
*mp*

B  
*rall.*  
if I sink or swim. I care not if I sink or swim. The wa-ter is  
*mp*

Pno.

*rall.*

*mp*

$\text{♩} = 60$

168  $\text{♩} = 74$  *tutti mp*

T 1  
lee. Sleep, my love, and peace at-tend thee, *mp*

T 2  
Sleep, my love, and peace at-tend thee, *mp*

B  
Sleep, my love, and peace at-tend thee, *mp*

B  
Sleep, my love, and peace at-tend thee, *mp*

Pno.  $\text{♩} = 74$  *mp*

173

T 1  
all through the night. Guard - ian an - gels God will lend thee, all through the

T 2  
all through the night. Guard - ian an - gels God will lend thee, all through the

B  
all through the night. Guard - ian an - gels God will lend thee, all — through the

B  
all through the night. Guard - ian an - gels God will lend thee, all — through the

Pno.

Slightly faster

178 *mf*

T 1  
8 night. Soft the drows - y hours are creep - ing, Hill and vale in slum - ber steep - ing.

T 2  
8 night. Soft the drows - y hours are creep - ing, Hill and vale in slum - ber steep - ing.

B  
*mf*  
8 night. Soft the drows - y hours are creep - ing, Hill and vale in slum - ber steep - ing.

B  
*mf*  
8 night. Soft the drows - y hours are creep - ing, Hill and vale in slum - ber steep - ing.

Pno.  
*mf*

183 *f*

T 1  
8 I, my lov - ing vig - il keep - ing, all through the night. — 'Round thy bed — to pro -

T 2  
8 I, my lov - ing vig - il keep - ing, all through the night. — 'Round thy bed — to pro -

B  
*f*  
8 I, my lov - ing vig - il keep - ing, all — through the night. — 'Round thy bed — to pro -

B  
*f*  
8 I, my lov - ing vig - il keep - ing, all — through the night. — 'Round thy bed — to pro -

Pno.  
*f*

188

T 1  
8  
tect thee, 'round thy bed — to pro - tect thee, 'round thy bed — to pro - tect thee. Ba -

T 2  
8  
tect thee, 'round thy bed — to pro - tect thee, — 'round thy bed to pro - tect thee. Ba -

B  
tect thee, 'round thy bed — to pro - tect thee, — 'round thy bed to pro - tect thee. Ba -

B  
tect thee, 'round thy bed — to pro - tect thee, 'round thy bed to — pro - tect thee. Ba -

Pno.

$\text{♩} = 74$

193

T 1  
8  
loo, — ba - lee. — Sleep, my love, and peace at - tend thee,

T 2  
8  
loo, — ba - lee. — Sleep, my love, and peace at - tend thee,

B  
loo, ba - lee. — Sleep, my love, and peace at - tend thee,

B  
loo, ba - lee. — Sleep, my love, and peace at - tend thee,

Pno.

$\text{♩} = 74$