

CRAIG CARNAHAN MUSIC

CCM518



Craig Carnahan

I am here

S.S.A.A.T.B.B.



CRAIG CARNAHAN MUSIC
craigcarnahan.com
carnacraig@gmail.com

PROGRAM NOTE

In the world today, the news is filled with such negativity and violence that we must find creative ways to focus on God's love and power. We must focus on God's ability to transform human negativity and fear into positivity, love and peace. We must be reminded to call on Him and ask to be shown His love in all situations. Here is the message...

I am here
I am always here
I do not abandon you
For I only love you
Seek my peace
Let it flood your body with calm and quiet
My peace will flow like a river
Down to you from Heaven
Release the dam and let my water envelop you
Feel weightless in my peace
And your life will burst with joy
I am here
I am always here
Though you may not always recognize my face
I do not abandon you
Understand
Understand
Understand
For I only love you

– Matteo Musso

PERFORMANCE NOTE

The aleatoric sections in the treble voices at measures A and E are meant to create a gentle chant-like/murmuring effect. The segments should have an improvisatory quality. Each section is brought in gradually, to create a steadily developing texture. The melodic material in the cells should be kept in tact, but each singer chooses their own rhythm and tempo in order to create a musical treatment that is unique from the other singers.

– Craig Carnahan

I am here

Matteo Musso

Craig Carnahan

Sop./Alto semi-chorus

Reverently, sustained ♩ = 76

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor
Baritone
Bass
Piano

pp *p* *pp*
I am here
pp *p* *pp*
I am here
pp *p* *pp*
I am here
pp *p* *pp*
I am here
p *mp* *pp*
I am here
pp *p* *pp*
I am here

Reverently, sustained ♩ = 76
(piano for rehearsal only)

Three-note chords should be distributed evenly among the voices.

Duration: c. 5 minutes

Add more Sop./Alto voices

7

p *mp* *p*

S1 I am here

p *mp* *p*

S2 I am here

p *mp* *p*

A1 I am here

p *mp* *p*

A2 I am here

p *mp* *p* *mp* *mf*

T I am here I am here

p *mp* *p* *mp* *mf*

B I am here I am here

mp *mf*

B I am here

Pno.

A Tutti

14

S 1 *p **
I am al - ways here

S 2 *p **
I am al - ways here

A 1

A 2 *p **
I am al - ways here

T *p*

B *p*

B *p*

A

Pno.

* See Performance Note inside front cover.

24

S 1 *mf* Al - ways *f* Al - ways

S 2 *mf* Al - ways *f* Al - ways

A 1 *mf* Al - ways *f* Al - ways

A 2 *mf* Al - ways *f* Al - ways

T *mf* Al - ways *f* Al - ways

B

B

Pno.

Detailed description: This is a page of a musical score for the song 'I am here'. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). There are also two Bass staves (B) and a Piano (Pno.) accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics for all vocal parts are 'Al - ways'. The vocal parts are arranged in a staggered fashion. S1 and S2 enter at measure 24. A1 and A2 enter at measure 25. T enters at measure 26. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and crescendo/decrescendo hairpins.

B

mp
S1 Al-ways _____

mp
S2 Al-ways _____

mp
A1 Al - ways _____

mp
A2 Al - ways _____

T

mf *mp*
B I do not a - ban - don you for I on - ly — love you Seek my peace —

mf *mp*
B I do not a - ban - don you for I on - ly — love you Seek my

B
Pno.

38

C *mf*

S 1 Re-lease the dam

S 2 Re-lease the dam

A 1 Re-lease the dam

A 2 Re-lease the dam

T riv-er Down to you from Heav'n Re-lease the dam

B Down to you from Heav'n Re-lease the dam

B Down to you from Heav'n Re-lease the dam

C

Pno.

The musical score is written for a choir and piano. It features seven vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass 1 (B), and Bass 2 (B), along with a piano accompaniment (Pno.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 38. A common time signature change (C) occurs at the start of the final measure. The dynamic marking is mezzo-forte (mf). The lyrics are: 'riv-er Down to you from Heav'n Re-lease the dam'. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

Sop./Alto semi-chorus

49

S 1 *p* *pp* *mp*
Feel weight-less weight-less Feel weight-less in my peace

S 2 *p* *pp* *mp*
Feel weight-less weight-less Feel weight-less in my peace

A 1 *p* *pp* *mp*
Feel weight-less weight-less Feel weight-less in my peace

A 2 *p* *pp* *mp*
Feel weight-less weight-less Feel weight-less in my peace

T *p* *mp*
Feel

B *p* *mp*
Feel

B *p* *mp*
Feel

Pno.

55 **Tutti** D *f*

S 1 weight-less Feel weight-less in my peace — And your *f*

S 2 weight-less Feel weight-less in my peace — And your *f*

A 1 weight-less Feel weight-less in my peace — And your *f*

A 2 weight-less Feel weight-less in my peace — And your *f*

T ₈ weight-less Feel weight-less in my peace — And your *f*

B weight-less Feel weight-less in my peace — And your *f*

B weight-less Feel weight-less in my peace — And your *f*

Pno. D

59

mf

S 1
life _____ will burst with joy _____ And your life will burst with

S 2
life _____ will burst with joy _____ And your life will burst with

A 1
life _____ will burst with joy _____ And your life will burst with

A 2
life _____ will burst with joy _____ And your life will burst with

T
life _____ will burst with joy _____ And your life will burst with

B
life _____ will burst with joy _____ And your life will burst with

B
life _____ will burst with joy _____ And your life will burst with

Pno.

E

The musical score is for the song "I am here" on page 17. It features a vocal ensemble with Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is in the bottom part. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are "I do not a-ban-don you".

Vocal Parts:

- S1:** Silent.
- S2:** *mp* Un-der-stand
- A1:** Silent.
- A2:** *mp* Un-der-stand
- T:** *sim.* I do not a-ban-don you I do not a-ban-don you
- B:** *sim.* I do not a-ban-don you I do not a-ban-don you
- B:** *sim.* I do not a-ban-don you I do not a-ban-don you

Piano Accompaniment (Pno.):

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment with chords and eighth notes.

83

mp *poco a poco cresc.* *mf*

Un-der-stand (stand) —

mp *poco a poco cresc.* *mf*

Un-der-stand (stand) —

ppp *ppp* *mf*

I do not a-ban-don you For I

I do not a-ban-don you For I

I do not a-ban-don you For I

Pno.

Detailed description: This is a page of a musical score for the piece 'I am here'. It features six vocal staves (S1, S2, A1, A2, T, B) and a piano accompaniment (Pno.). The score is in 4/4 time and B-flat major. The vocal parts have lyrics: 'Un-der-stand (stand) —', 'I do not a-ban-don you For I', and 'I do not a-ban-don you For I'. The piano accompaniment includes a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *poco a poco cresc.*, *mf*, and *ppp*. A box highlights the first measure of the vocal parts, which contains the notes G4, A4, Bb4, and G4.

89

S 1
On-ly you — On-ly you — For I

S 2
On-ly you — On-ly you — For I

A 1
On-ly you — On-ly you — For I

A 2
On-ly you — On-ly you — For I

T
On-ly you — On-ly you — For I

B
on - ly — love you For I

B
on - ly — love you For I

Pno.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mp*

94

S 1
on - ly love you _____ *mf* *rall.*

S 2
on - ly love you _____ *mf* *rall.*

A 1
on - ly love you _____ *mf* *rall.*
Un-der - stand, — un-der - stand —

A 2
on - ly love you _____ *mf* *rall.*
Un-der - stand — un-der - stand —

T
on - ly love you _____ *mf* *rall.*

B
on - ly love you _____ *mf* *rall.*

B
on - ly love — you _____ *mf* *rall.*

Pno.

99 *mp*

S 1 I am here

S 2 I am here

A 1 I am here

A 2 I am here

T I am here

B I am here

B I am here

Pno.

The musical score is for the song "I am here". It features a vocal ensemble consisting of Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B), along with a piano accompaniment (Pno.). The key signature is G major (one sharp) and the time signature is 4/4, with a 3/4 time signature change at the end of the first measure. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "I am here". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.