

CRAIG CARNAHAN MUSIC

CCM206



Craig Carnahan

*Sweet Little
Jesus Boy*

T.T.B.B., baritone solo



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4

mp

Solo

T 1

T 2

B

B

Pno.

Sweet lit-tle Je-sus Boy, they made you be born in a
Child, Sweet Ho-ly Babe, Sweet Ho-ly Child born
Sweet Ho-ly Babe, lit-tle Je-sus Boy, made you be born,
Sweet Ho-ly Babe, lit-tle Je-sus Boy, made you be born,
Sweet Ho-ly Babe, lit-tle Je-sus Boy, made you be born,

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Detailed description: This is a musical score for the hymn 'Sweet Little Jesus Boy'. It features five vocal parts: Solo (Bass clef), T1 (Tenor 1, Treble clef), T2 (Tenor 2, Treble clef), B (Bass 1, Bass clef), and B (Bass 2, Bass clef), along with a Piano accompaniment (Pno., Grand staff). The score is divided into two measures, 4 and 5. Measure 4 is in 5/4 time, and measure 5 is in 4/4 time. Dynamics are marked as *mp* (mezzo-piano) throughout. The lyrics are: 'Sweet lit-tle Je-sus Boy, they made you be born in a Child, Sweet Ho-ly Babe, Sweet Ho-ly Child born Sweet Ho-ly Babe, lit-tle Je-sus Boy, made you be born, Sweet Ho-ly Babe, lit-tle Je-sus Boy, made you be born, Sweet Ho-ly Babe, lit-tle Je-sus Boy, made you be born,'.

8

Solo

sta-ble. Sweet lit-tle Ho-ly Child, — they did-n't know who you

T 1

— in a sta-ble. Sweet — Ho-ly Child, did-n't know who you

T 2

born in a sta - ble. lit-tle Je - sus, Ho-ly Child, did-n't know who you

B

born in a sta - ble. lit-tle Je - sus, Ho-ly Child, did-n't know who you

B

born in a sta - ble. lit-tle Je - sus, Ho-ly Child, did-n't know who you

Pno.

mf *rall.* *mp* *a tempo*

12 *rall.*

Solo

was.

T 1 *mf* *f*
was, Ho-ly Babe. Did-n't know you came to save us Lord; To take our sins a - way, Our

T 2 *mf* *f*
was. Did-n't know you came to save us Lord; To take our sins a - way, Our

B *mf* *f*
was, Ho-ly Babe. Did-n't know you came to — save us Lord; To take our sins a - way, a - way, Our

B *mf* *f*
was. Did-n't know you came to save us Lord; To take our sins a - way, a - way, Our

Pno.

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of six staves. The Solo part is in the bass clef and contains a whole note followed by rests. The vocal parts (T1, T2, B, B) are in various clefs (T1 and T2 in treble, B parts in bass) and include lyrics. Dynamics range from mezzo-forte (mf) to forte (f). The piano accompaniment (Pno.) is in the bass clef and provides harmonic support. A 'rall.' marking is present at the top right of the page.

30

Solo

T 1

T 2

B

B

Pno.

mf

mf

mf

world treat you mean, Lord. Treat me _ mean too. _ But that's how things is down

But that's how things is down

But that's how things is down

But that's how things is down

35

Solo

T 1

T 2

B

B

Pno.

here, we did-n't know who you was. oo

here, we did-n't know who you was. oo

here, we did-n't know who you was. You done told us how.

here, we did-n't know who you was. oo

55

p

Solo

Sweet lit-tle Je-sus Boy, they made you be born in a

T 1

was, Ho-ly Babe. oo

T 2

was. oo

B

was, Ho-ly Babe. oo

B

was. oo

Pno.

59

mp

Solo
sta-ble. Sweet lit-tle Ho-ly Child, they did-n't know who you was.

T 1
mp
ah

T 2
mp
ah

B
mp
ah

B
mp
ah

Pno.

Detailed description: This is a page of a musical score for the hymn 'Sweet Little Jesus Boy'. The page is numbered 14 and contains measures 59 through 62. The score is arranged for a solo voice, two tenors (T1 and T2), two basses (B), and piano (Pno.). The Solo part is in the bass clef and contains the lyrics: 'sta-ble. Sweet lit-tle Ho-ly Child, they did-n't know who you was.' The vocal parts (T1, T2, B) have 'ah' vocalizations. The piano accompaniment is in the bass clef. Dynamics include *mp* (mezzo-piano) and hairpins for crescendo and decrescendo. The key signature has one flat (B-flat), and the time signature is 4/4.

68 *p*

Solo

was. _____

T 1

Ho - ly Child.

T 2

Ho - ly Child.

B

Ho - ly Child.

B

Ho - ly Child.

Pno.