

CRAIG CARNAHAN MUSIC

CCM519



Craig Carnahan

*the Lingering
Light of Day*

S.A.T.B.
soprano, mezzo-soprano,
and baritone soloists
flute, oboe, cello, piano



CRAIG CARNAHAN MUSIC
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the Lingering Light of Day

Poetry by Julia Klatt Singer

Solstice

We wake to winter, to wind, to white.
Slivers of sunlight slip across the glittery ice
Trembling and gleaming.

What are we made of but sensations?
Like the lake we are sound,
We are shape, we are light.

We live in winter
Carry the lake in our hearts,
the aspen trembling in our veins,

Our lives revolve around the sound
Of snow, the silence
Absolute.

Dream the spring song
of the Chickadee,
Question everything.

And on this longest night
Find in moonlight
the clear bright answer.

Here for the Winter

Wind and snow
Wind wind and snow, mitten claps at the puppet show
The pileated woodpecker (rat-a-tata-tat)
The white-throated sparrow (the squeak of the chain of the swingset, remember that?)

Some mornings lake ice as far as we can see.
Others, swallowed in fog—
A fog that swallows me. Then
clear night, bright moon
Listen to the howling wolves,
the singing trees.
Imagine the sound of the aurora borealis
As they tap their rhythm
In the sky,
Shimmering blues and greens--
Our song of light, of home.

On being

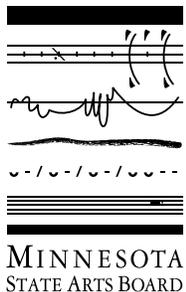
We are the sweet lingering light of day,
the bluing twilight, the hush
of snow, the boom of ice
shifting.

Thoughts of you; your hands like birds,
Your arms, the sculptors of music.
Your heart, a hive of bees – sweeter
is the world because of its beating.

We live in a world made of water, granite, lichen
with our neighbors the moose and the martin.
Listen for the chickadee's spring call,
The ping of snow, melting.

It is the skyward reaching pine
out the bedroom window,
how it divides the winter sky,
points to Venus, rising,

has been here all this time,
all these years. Like us,
grounded, rooted
in dreams.



Craig Carnahan is a fiscal year 2019 recipient of an Artist Initiative grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

1. Solstice

Julia Klatt Singer

Craig Carnahan

Flowing, with a sense of mystery

$\text{♩} = 72$

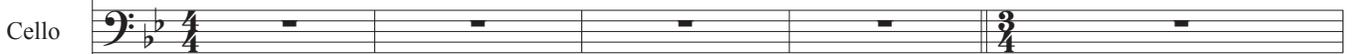
Flute



Oboe



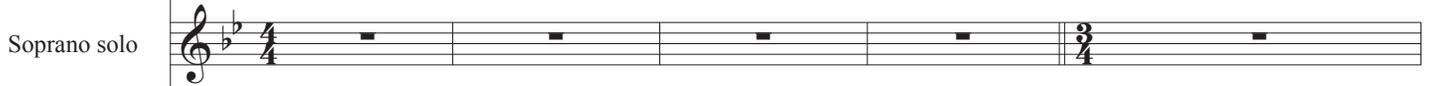
Cello



$\text{♩} = 72$

Flowing, with a sense of mystery

Soprano solo



Mezzo-Soprano solo



$\text{♩} = 72$

Flowing, with a sense of mystery

Soprano



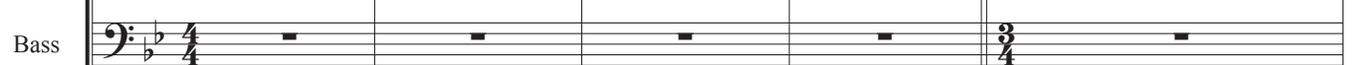
Alto



Tenor



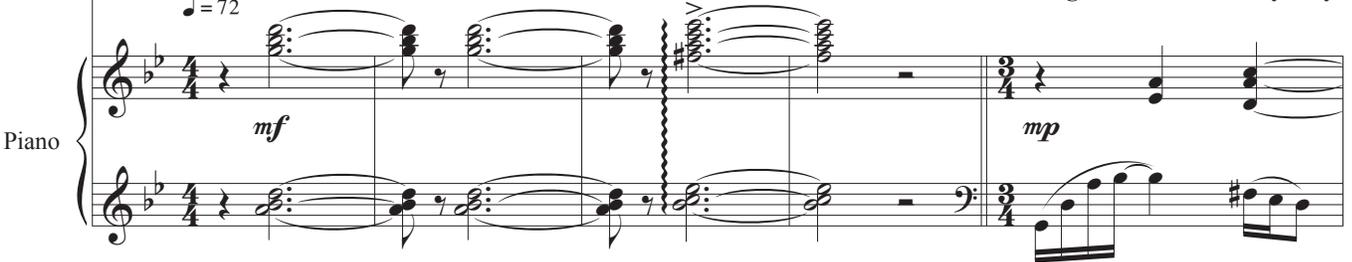
Bass



$\text{♩} = 72$

Flowing, with a sense of mystery

Piano



This musical score is for the first movement, "1. Solstice". It features four staves: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins at measure 6 with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The Oboe part enters at measure 6 with a half note, followed by a quarter note, and then a half note. The Violoncello part is silent until measure 6, where it plays a half note. The Piano part begins at measure 6 with a half note chord, followed by a quarter note, and then a half note. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Oboe parts have a crescendo leading to *mf*. The Piano part has a crescendo leading to *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout the page.

Fl.

Ob.

Vc.

S

A

T

B

Pno.

mf

mf

mf

mf

mp

mp

We wake to win-ter, to wind,

We wake to win-ter, to wind, —

We wake to win-ter, to white. —

We wake to win-ter, to white. —

We wake to win-ter, to white. —

16

Fl. *mp*

Ob. *mp*

Vc. *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Pno. *mp*

Sliv-ers of sun-light slip a-cross the

21

Fl. *p* ³ *mp* ³ 3

Ob. *p* ³ pizz. *mp* ³ 3

Vc. *p* *mp* *mf*

S *mf* ³ *p* *mp*

A *mf* ³ *p* *mp*

T *mf* ³ *p* *mp*

B *mf* ³ *p* *mp*

Pno. *mf* *p* *mp*

glit-ter-y ice Trem-bling and gleam-ing. Trem-bling and

21

A

B More animated ♩ = 80

mf

Sop. solo

What are we made of ___ but sen - sa - tions? _____

Mezz. solo

Like the

B More animated ♩ = 80

S

A

T

B

B More animated ♩ = 80

Pno.

35

Sop. solo

We are shape. _____ We live in win-ter _____

Mezz. solo

lake we are sound, we are light. _____ We live in win-ter _____

S

We live in win-ter _____

A

We live in win-ter _____

T

We live in win-ter _____

B

We live in win-ter _____

Pno.

35

49

Fl. *mf*

Ob. *mf*

Vc. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *mf*

Our lives re - sound a - round the

Our lives re - sound a - round the

Our lives re - sound a - round the

Our lives re - sound a - round the

(for rehearsal only)

Detailed description: This page of a musical score, numbered 11, is titled "1. Solstice". It features a vocal ensemble and piano accompaniment. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 49. The Flute and Oboe parts play a melodic line with a *mf* dynamic. The Violoncello part has a more active line. The vocal parts enter with the lyrics "Our lives re - sound a - round the" in measure 51. The piano accompaniment provides harmonic support, with a rehearsal mark in measure 51. The score is written in a key signature of one flat and a 4/4 time signature.

54

Fl. *mp* *p*

Ob. *mp* *p*

Vc. *mp* *p*

S

A

T

B

Pno.

sound of snow, the si - lence ab - so - lute.

sound of snow, the si - lence ab - so - lute.

8 sound of snow, the si - lence ab - so - lute.

sound of snow, the si - lence ab - so - lute.

54

(end of pno.
for reh. only)

Detailed description: This page of a musical score for '1. Solstice' features seven staves. The top three staves are for woodwinds and strings: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). Each of these staves begins at measure 54 with a melodic line starting on a half note, marked *mp*, which then transitions to a *p* dynamic. The next four staves are for vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). They all sing the lyrics 'sound of snow, the si - lence ab - so - lute.' The vocal lines are written in a style that suggests a soft, breathy quality, with some notes connected by dashed lines. The Soprano and Alto parts are marked *p*. The Tenor and Bass parts are also marked *p*. The piano accompaniment (Pno.) is on the bottom staff, starting at measure 54 with a chordal accompaniment. The score concludes with the instruction '(end of pno. for reh. only)'.

This musical score is for the first movement, 'Solstice', and is arranged for a chamber ensemble and vocal soloists. The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). The string section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal soloists are Soprano solo (Sop. solo) and Mezzo-soprano solo (Mezz. solo). The piano (Pno.) part is also included. The score begins at measure 63. The woodwinds play a rhythmic triplet pattern, starting with a mezzo-piano (*mp*) dynamic and increasing to fortissimo (*f*) by the end of the section. The vocal soloists enter with the lyrics 'Ques-tion every-thing.' and 'eve-ry - thing. —'. The vocal parts are marked with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*). The piano accompaniment provides harmonic support, starting with a mezzo-piano (*mp*) dynamic and reaching fortissimo (*f*) towards the end. The score includes various musical notations such as accents, slurs, and dynamic markings.

63

Fl. *mp*³ *mf*³ *f*

Ob. *mp*³ *mf*³ *f* arco

Vc. *mp* *mf* *f*

Sop. solo *mp* *mf* *f*

Mezz. solo *mp* *mf* *f*

S *mp* *mf* *f*

A *mp* *mf* *f*

T *mp* *mf* *f*

B *mp* *mf* *f*

Pno. *mp* *f*

Ques-tion every-thing. Ques-tion eve-ry - thing. —

Ques-tion every-thing. Ques-tion eve-ry - thing. —

Ques-tion eve-ry - thing. Ques-tion eve-ry - thing. —

Ques-tion eve-ry - thing. Ques-tion eve-ry - thing. —

Ques-tion eve-ry - thing. Ques-tion eve-ry - thing. —

2. Here for the Winter

Julia Klatt Singer

Craig Carnahan

Energetic and dramatic ♩ = 100

Flute *mf*

Oboe *mf*

Cello *mf* pizz.

Clap (10-12 people wearing mittens)

Energetic and dramatic ♩ = 100

Soprano solo

Mezzo-Soprano solo

Baritone solo

Energetic and dramatic ♩ = 100

Soprano

Alto

Tenor

Bass

Energetic and dramatic ♩ = 100

Piano *mp* *mf*

This musical score is for the second movement, "Here for the Winter". It is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Clarinet (c.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a five-measure rest, followed by a melodic line with accents and slurs. The Oboe part also starts with a five-measure rest, then enters with a melodic line. The Violoncello part has a five-measure rest, followed by a bass line. The Clarinet part has a five-measure rest, then enters with a rhythmic pattern marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with five-measure rests, indicating they do not have a part in this section. The Piano part features a complex accompaniment with chords, arpeggios, and a six-measure run in the right hand.

10

Fl.

Ob.

10

Vc.

10

c.

mf

S

Wind and snow, Wind and snow, mit-ten claps at the

mf

A

Wind and snow, Wind and snow, mit-ten claps at the

mf

T

Wind and snow, Wind and snow,

mf

B

Wind and snow, Wind and snow,

10

Pno.

6

Detailed description: This page of a musical score is for the second movement, 'Here for the Winter'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter at measure 10 with the lyrics 'Wind and snow, Wind and snow, mit-ten claps at the'. The piano part has a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings like *mf* and performance instructions such as accents and a sixteenth-note triplet. The percussion part shows a sequence of rhythmic patterns.

23

Fl. *mf*

Ob. *mf*

Vc. *mf*

Sop. solo

Mezzo solo

Bar. solo *mf*

S. rat-a-tat, rat-a-tat)

A. tat-a-tat, tat-a-tat)

T. rat-a-tat, rat-a-tat)

B. tat-a-tat, tat-a-tat)

Pno. *mf*

The pi - le - at - ed

Detailed description: This page of a musical score, numbered 23, is for the piece '2. Here for the Winter'. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Soprano solo (Sop. solo), Mezzo solo (Mezzo solo), Baritone solo (Bar. solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The music begins at measure 23. The Flute and Oboe parts play a rhythmic pattern of eighth notes with accents, marked *mf*. The Violoncello part has a similar rhythmic pattern, also marked *mf*. The vocal soloists (Sop. solo, Mezzo solo, Bar. solo) are silent for the first two measures. The Baritone soloist enters in measure 3 with a melodic line, marked *mf*. The vocal ensemble (S., A., T., B.) enters in measure 3 with a rhythmic pattern of eighth notes, marked with accents. The Soprano part has lyrics 'rat-a-tat, rat-a-tat)', the Alto 'tat-a-tat, tat-a-tat)', the Tenor 'rat-a-tat, rat-a-tat)', and the Bass 'tat-a-tat, tat-a-tat)'. The Piano part plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Baritone soloist has lyrics 'The pi - le - at - ed' in measure 4. The score ends in measure 4.

G Flowing ♩ = 88

Fl.

Ob.

39
Vc.

G Flowing ♩ = 88

Sop. solo

Mezzo solo

Bar. solo

G Flowing ♩ = 88

S

A

T

B

mp

The sush-ing

mp

The sush-ing

mp

The sush-ing

mp

The sush-ing

G Flowing ♩ = 88

Pno.

mp

mf

Broaden H *a tempo*

61

Fl. *mp*

Ob. *mp*

Vc. *mp*

Sop. solo

Mezzo solo

Bar. solo

Broaden H *a tempo*

S *f*

A *f*

T *f*

B *f*

clear night, — bright moon

61 **Broaden** H *a tempo*

Pno. *mp* *mf*

66

Fl. *mf* *rall.*

Ob. *mf*

Vc. *mf*

Sop. solo *mf* *rall.*
Lis - ten — to the howl - ing wolves, — the sing - ing trees.

Mezzo solo *mf*
Lis - ten — to the howl - ing wolves, — the sing - ing trees.

Bar. solo *mf*
Lis - ten — to the howl - ing wolves, — the sing - ing trees.

S. *mf*
Lis - ten to the howl - ing wolves, — the sing - ing trees.

A. *mf*
Lis - ten to the howl - ing wolves, — the sing - ing trees.

T. *mf*
Lis - ten to the howl - ing wolves, — the sing - ing trees.

B. *mf*
Lis - ten to the howl - ing wolves, — the sing - ing trees.

Pno. *rall.*

75

Fl.

Ob.

Vc.

Sop. solo

Mezzo solo

Bar. solo

S

A

T

B

Pno.

mag - ine the sound of the au - ro - ra bo - re - a - lis As they

mf I - mag - ine the sound of au - ro - ra bo - re - a - lis

mf I - mag - ine the sound of au - ro - ra bo - re - a - lis

mag - ine the sound of the au - ro - ra bo - re - a - lis As they

mf I - mag - ine the sound of au - ro - ra bo - re - a - lis

mag - ine the sound of the au - ro - ra bo - re - a - lis As they

mf I - mag - ine the sound of au - ro - ra bo - re - a - lis

75

3. On being

Julia Klatt Singer

Craig Carnahan

Warmly, sustained ♩ = 84

The score is for a 4/4 piece in D major, marked 'Warmly, sustained' with a tempo of 84 beats per minute. The instrumentation includes Flute, Oboe, Cello, Baritone solo, Soprano, Alto, Tenor, Bass, and Piano. The Flute part begins with a melody in the first measure, marked *mp*, which then moves to *mf* and back to *mp* in the second measure, and *mf* in the third measure. The Oboe and Cello parts enter in the second measure with a melody marked *mp*, which then moves to *mf* in the third measure. The Baritone solo, Soprano, Alto, Tenor, Bass, and Piano parts are all silent throughout the piece.

Flute

Oboe

Cello

Baritone solo

Soprano

Alto

Tenor

Bass

Piano

Warmly, sustained ♩ = 84

Warmly, sustained ♩ = 84

Warmly, sustained ♩ = 84

6

Fl. *mp*

Ob. *mp*

Vc. *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Pno. *mp*

We are the sweet lin-ger-ing light of day,

The musical score is for a chamber ensemble and vocal quartet. It features five staves for woodwinds and strings (Flute, Oboe, Violoncello), four vocal staves (Soprano, Alto, Tenor, Bass), and a grand piano. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure number of 6. The woodwinds and strings play a sustained, melodic line starting with a half note G4, marked *mp*. The vocal quartet enters in the third measure with the lyrics "We are the sweet lin-ger-ing light of day,". The vocal lines are marked *mp* and feature a triplet of eighth notes in the second measure of the vocal phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands, also marked *mp*.

12

Fl.

Ob.

Vc.

mp

S

A

T

B

Pno.

(for rehearsal only)

the blu-ing twi-light, the hush of snow,

23 *rall.*

Fl. *mp*

Ob. *mp* *p*

Vc.

S *mp* *rall.* *p*

A *mp* *p*

T *mp* *p*

B *mp* *p*

Pno. *rall.*

shift - ing. the blu-ing twi-light, the sweet lin-ger-ing light of day.

shift - ing. the blu-ing twi-light, the sweet lin-ger-ing light of day.

shift - ing. the blu-ing twi-light, the sweet lin-ger-ing light of day.

shift - ing. the blu-ing twi-light, the sweet lin-ger-ing light of day.

(end of pno. for reh. only)

I *a tempo*

Fl.

Ob.

Bar. solo

I *mp*
a tempo *mf*

Pno.

I *a tempo*
mp *mf*

Thoughts of you; your hands like

35

Fl.

Ob.

Bar. solo

mf

birds, Your arms, the sculp-tors of mu-sic. — Your heart, a hive of bees —

Pno.

40

Fl.

Ob.

Vc. *arco*
mf

Bar. solo
sweet-er is the world be - cause of its beat-ing.

S
mf
sweet-er is the world be - cause of its beat-ing.

A
mf
sweet-er is the world be - cause of its beat-ing.

T
mf
sweet-er is the world be - cause of its beat-ing.

B
mf
sweet-er is the world be - cause of its beat-ing.

Pno.

The musical score is for a section titled "3. On being" on page 43. It begins at measure 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Violoncello (Vc.) playing arco, Baritone soloist (Bar. solo), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a 3-measure rest in the 3rd measure of the vocal parts. The lyrics for the vocal parts are "sweet-er is the world be - cause of its beat-ing." The piano accompaniment consists of chords and moving lines in both hands.

68

Fl. *mf*

Ob. *mp* *mf*

Vc. *mp* *p* *mf*

Bar. solo
vides the win-ter sky, points to Ve - nus, ris-ing, has

S *mf*
lin-ger-ing light of day, — ris-ing,

A *mf*
lin-ger-ing light of day, — ris-ing,

T *mf*
— the lin-ger-ing light of day, — ris-ing,

B *mf*
— the lin-ger-ing light of day, — ris-ing,

Pno. *mf*

72

Fl.

Ob.

Vc.

Bar. solo

S

A

T

B

Pno.

K

been here all this time,

all these years. Like us ground-ed,

mp *f*

