

CRAIG CARNAHAN MUSIC
CCM804



Craig Carnahan

Circus Music

Flute/Piccolo

Oboe

B-flat Clarinet

Horn in F

Bassoon

Percussion (one player):

snare drum, bass drum,

glockenspiel,

suspended cymbal,

whistle



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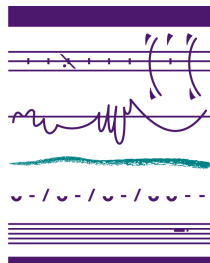
Performance Note:

Circus Music was conceived as a Grand March announcing the beginning of a circus performance and introducing the audience to the menagerie of supporting characters: ring master, clowns, snake charmer, contortionist, lion tamer, elephant handler, and the high wire act. But this March is quirky and slightly askew. This music would not find a home as the soundtrack for a Cirque du Soleil production. Rather, it's meant to accompany the rag tag troupes of harlequins and eccentrics that tour the Midwest each summer, pitching their tents in a field on the edge of town and providing a romanticized peek into the provocative and slightly scandalous life of the vagabond entertainer.

The music should bubble along at a comfortable gait with the exception of measures 97-117. Here, the horn and bassoon parts are leaden and laborious (announcing the arrival of the elephants), while the descending chromatic figure in the upper winds should connote the ethereal and gravity-defying trapeze and high wire acts – the voices *ad lib.* and quasi independent of each other.

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Duration: c. 6 minutes



MINNESOTA
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Score

Circus Music

Craig Carnahan

Score for *Circus Music* by Craig Carnahan. The score is in 4/4 time and consists of two systems.

System 1:

- Flute:** Rests for the first two measures, then plays a single note in the third measure.
- Oboe:** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.
- Clarinet in B \flat :** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.
- Horn in F:** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.
- Bassoon:** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.

System 2:

- Flute:** Rests for the first two measures, then plays a melodic line starting in the third measure, marked *mf*.
- Oboe:** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.
- Clarinet in B \flat :** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.
- Horn in F:** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.
- Bassoon:** Rests for the first measure, then plays a melodic line starting in the second measure, marked *mf*.

Snare Drum:

- Measures 1-2: Rests.
- Measure 3: A triplet of eighth notes, marked *f*.
- Measures 4-5: A triplet of eighth notes, marked *f*.
- Measures 6-7: Cymbal and Whistle, marked *mf*.
- Measures 8-9: Rests.
- Measure 10: A single note, marked *mf*.

Tempo and Dynamics:

- Tempo: $\text{♩} = 100$ (first system), $\text{♩} = 116$ (second system).
- Tempo change: *Quirky March* (marked $\text{♩} = 116$).
- Tempo change: *accel.* (marked *accel.*).
- Tempo change: *Sn. Drum* (marked *mf*).

6

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

6

S.Dr.

mf

f

This musical score is for measures 10-12 of 'The Swan' from Swan Lake. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Snare Drum (S.Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measure 10 starts with a tempo marking of 10. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with various dynamics (mf, f, mf). The Horn (Hn.) and Snare Drum (S.Dr.) are silent in measures 10 and 11. In measure 12, the Snare Drum (S.Dr.) plays a rhythmic pattern marked 'Glock.' and 'mf'. The score is marked with a repeat sign and a first ending bracket labeled 'A' at the end of measure 12.

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

14

Glk.

30

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

S.Dr.

Cymb.

B

mf

f

mf

mf

f

30

3/4

36

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

36

S.Dr.

f

f

f

f

mf

f

41

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

S.Dr.

41

3

3

4/4

C

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

B \flat Cl. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

C

Cymb. *mp* let ring

Cym. *mp*

65

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *mp*

Bsn.

Cym. *mp*

65

69

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Cym.

mp

69

80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Glk.

mp

mp

mp

mp

mp

80

mp

[illegible]

F

F

Elephantine ♩ = 80

Bass Drum (muffled)

Wafting freely downward ♩ = 80

102

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

102

Wafting freely downward ♩ = 80

B. Dr.

G

♩ = 116

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

G ♩ = 116

Glock. *mf*

128

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Glk.

128

H

mp

mp

H

141

Picc.

Ob.

B \flat Cl.

Hn.

Bsn.

141

S.Dr.

3

146

I

Piccolo

Picc.

Ob.

B \flat Cl.

Hn.

Bsn.

146

Cymb.

I

S.Dr.

Cymb.

The musical score is for a woodwind and percussion ensemble. It features five woodwind parts (Piccolo, Oboe, B-flat Clarinet, Horn, Bassoon) and a percussion part (Snare Drum). The music is in 2/4 time and consists of 14 measures. The key signature changes from D major to B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f). The percussion part includes cymbal and snare drum notation with triplet markings.

151

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

S.Dr.

151

151

151

156 *trill* (to Flute)

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

S.Dr.

mp

mp

mp

mp

mp

3

167 $\text{♩} = 116$ Flute

Fl. mf f ff

Ob. mf f ff

B♭ Cl. mf f ff

Hn. mf f ff

Bsn. mf f ff

167 Whistle $\text{♩} = 116$ Sn. Drum

S.Dr. mf f ff