

CRAIG CARNAHAN MUSIC

CCM522



Craig Carnahan

*Sing We
Now*

S.A.T.B., flute



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Sing We Now

Sing we now of Christmas,
Noel, sing we here!
Hear our grateful praises
to the babe so dear.

Refrain:

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

Angels called to shepherds,
"Leave your flocks at rest,
journey forth to Bethlehem,
find the infant blest."

In Bethlehem they found him;
Joseph and Mary mild,
seated by the manger,
watching the holy child.

From the eastern country
came the kings afar,
bearing gifts to Bethlehem
guided by a star.

Gold and myrrh ,
gifts of greatest price;
there was ne'er a place on earth
so like paradise.

Tune: *Noel Nouvelet*

Traditional French, Late 15th Century

Sing We Now

Traditional French, 15th Century

Tune: Noel Nouwelet
arranged by Craig Carnahan

Bright and jubilant

The musical score is arranged in a grand staff format. At the top, the Flute part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo/mood is marked "Bright and jubilant" and the dynamic is *mf*. The flute line consists of five measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes beamed together, and ending with a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure includes a fermata over the final note. Below the flute are staves for Soprano, Alto, Tenor, and Bass, each with a quarter rest in every measure. At the bottom is a grand staff for Piano, with the instruction "(for rehearsal only)" written in the first measure of the right-hand part. The piano part also has quarter rests in every measure.

Length: c. 2:45

6

Fl.

S

A

T

B

Pno.

mf

Sing we now of Christ - mas, No-el, sing we here!

mf

Sing we now of Christ-mas, No-el, sing we here!

mf

Sing we now,

mf

Sing we now,

The musical score is for a piece titled "Sing We Now". It features six parts: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score begins at measure 6. The Flute part starts with a melodic line in 4/4 time, marked with a *trm* (trill) and a triplet of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 7 with the lyrics "Sing we now of Christ - mas, No-el, sing we here!". The Soprano and Alto parts are marked with *mf* (mezzo-forte). The Tenor and Bass parts enter in measure 8 with the lyrics "Sing we now,". The Piano accompaniment provides harmonic support throughout. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 4/4. The piece concludes in measure 10 with a final chord in 3/4 time.

10

Fl.

S

A

T

B

Pno.

Hear our grate-ful prais - es to the babe so dear.

Hear our grate-ful prais-es to the babe so dear.

Sing we now,

Sing we now,

The musical score is for a piece titled "Sing We Now". It features six parts: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of four measures. The first measure is in 4/4 time, the second in 4/4, the third in 6/8, and the fourth in 3/4. The lyrics are: "Hear our grate-ful prais - es to the babe so dear." for Soprano and Alto, and "Sing we now," for Tenor and Bass. The Piano part provides accompaniment throughout.

14

Fl. *trm* *trm* *trm* *f*

S *f*
Sing we now of Christ - mas,

A *f*
Sing we now of Christ-mas,

T *mf* *f*
8
Sing we No-el, sing we No-el! Sing we

B *mf* *f*
O sing we No-el, the King is born No-el. Sing we

Pno.

18

Fl.

S

A

T

B

Pno.

Sing we now of Christ - mas, Sing we now of Christ - mas, Sing we now, No-

Sing we now of Christ-mas, Sing we now of Christ - mas, Sing we now, No-

now, O sing we now of Christ-mas, Sing we now, No-

now, O sing we now of Christ-mas, Sing we now, No-

30 *tr*

Fl. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Pno.

In Beth-le-hem they found him; Jo-seph and Mar-y mild, seat-ed by the

In Beth-le-hem they found him; Jo-seph and Mar-y mild, seat-ed by the

blest."

blest."

40

Fl.

S
now, O sing we now _____ of Christ-mas, Sing we now, No-

A
now, O sing we now _____ of Christ-mas, Sing we now, No-

T
8
Sing we now of Christ - mas, Sing we now of Christ - mas, Sing we now, No-

B
Sing we now of Christ - mas, Sing we now of Christ - mas, Sing we now, No-

Pno.

48 **Slower, sustained**

Fl.

S *mp*
From the east - ern coun - try came the kings a - far, bear - ing gifts to

A *mp*
From the east - ern coun - try came the kings a - far, bear - ing gifts to

T *mp*
From the east - ern coun - try came the kings a - far, bear - ing gifts to

B *mp*
From the east - ern coun - try — came the kings a - far, bear - ing gifts to

Pno.

52

Fl. *mf*

S *mf*
Beth-le - hem — guid - ed by a star.

A *mf*
Beth-le-hem guid - ed by a star.

T *mf*
Beth-le-hem guid - ed by a star.

B *mf*
Beth-le-hem guid - ed by a star.

Pno.

62

Fl.

S

A

T

B

Pno.

mp

Gold and myrrh, gifts of great-est

mp

Gold and myrrh, — gifts of great - est

Sing we now. Sing we now. Sing we now. Sing we now.

Sing we now. Sing we now. Sing we now. Sing we now.

66

Fl. *mp*

S
price; Gold and myrrh, gifts of great-est

A
price; Gold and myrrh, gifts of great - est

T
8 Sing we now. Sing we now. Sing we now. Sing we now.

B
Sing we now. Sing we now. Sing we now. Sing we now.

Pno.

The musical score is for a piece titled "Sing We Now" on page 16. It features six parts: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins at measure 66 with a rest, followed by three triplet eighth-note patterns marked *mp*. The vocal parts (S, A, T, B) enter in measure 67 with the lyrics "price; Gold and myrrh, gifts of great-est". The Tenor and Bass parts have a vocal range of 8 notes. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

Broaden *accel.*

70

Fl. 

S 
price; there was ne'er a place on earth so like par - a - dise.

A 
price; there was ne'er a place on earth so like par - a - dise.

T 
8 Sing we now. there was ne'er a place on earth so like par - a - dise.

B 
Sing we now. there was ne'er a place on earth so like par - a - dise.

Pno. 

80

Fl. *tr* *tr*

S
Sing we now of Christ - mas, Sing we now of Christ - mas,

A
Sing we now of Christ - mas, Sing we now of Christ - mas,

T
8
now, O sing we now _____ of Christ-mas,

B
now, O sing we now _____ of Christ-mas,

Pno.

Detailed description: This is a page of a musical score for the piece 'Sing We Now'. The page is numbered 80 at the top left and 19 at the top right. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Flute part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a melodic line with accents and trills, including a triplet of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are in the same key and time. The Soprano and Alto parts have lyrics: 'Sing we now of Christ - mas, Sing we now of Christ - mas,'. The Tenor and Bass parts have lyrics: 'now, O sing we now _____ of Christ-mas,'. The Piano accompaniment consists of two staves (treble and bass clef) with a harmonic accompaniment. The Tenor and Bass parts have an '8' written below the first measure, likely indicating an octave. The score includes various musical notations such as trills, accents, and slurs.

82

Fl.

S

A

T

B

Pno.

f

f

f

f

f

Sing we now, No - el! Sing we now!

Sing we now, No - el! Sing we now!

Sing we now, No - el! Sing we now!

Sing we now, No - el! Sing we now!

Sing we now, No - el! Sing we now!

6

Detailed description: This is a page of a musical score for the piece 'Sing We Now'. The page is numbered 20 in the top left and 82 in the top left of the first staff. The score is arranged in a system with six staves. From top to bottom, they are: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The flute part begins with a rest, followed by a sixteenth-note melody starting on the second measure, marked with a forte (*f*) dynamic and a slur over six notes. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: 'Sing we now, No - el! Sing we now!'. Each vocal line starts with a forte (*f*) dynamic and includes accents (>) over the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. The score concludes with a double bar line at the end of the system.

Flute

Sing We Now

Traditional French, 15th Century

Tune: Noel Nouvelet
arranged by Craig Carnahan

Bright and jubilant

The musical score is written for a flute in the key of B-flat major (three flats) and 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with accents. The second staff starts at measure 5, includes a trill, a triplet, and a change to 4/4 time. The third staff starts at measure 10, features a change to 6/8 time and back to 4/4. The fourth staff starts at measure 15, includes a change to 3/4 time and a *f* dynamic. The fifth staff starts at measure 21, includes a change to 6/8 time, a *mp* dynamic, and a whole note with a fingering of 5. The sixth staff starts at measure 30, includes a trill, a whole note with a fingering of 7, and a whole note with a fingering of 4. The piece concludes with a final 4/4 time signature.

Sing We Now

43 *tr* *f* *mf* *rall.*

Musical staff 43-46: Treble clef, key signature of three flats. Measure 43: quarter rest, quarter note G4, quarter note A4. Measure 44: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 45: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 46: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

47 *tr* **Slower, sustained** *mp* 3 2

Musical staff 47-50: Treble clef, key signature of three flats. Measure 47: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.

55 *tr* *mf* *mp* *p* 4

Musical staff 55-58: Treble clef, key signature of three flats. Measure 55: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

63 **Broaden** 4 *mp* 3 3 3 3

Musical staff 63-66: Treble clef, key signature of three flats. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 64: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

71 **Tempo 1** *mf* 3 *accel.*

Musical staff 71-74: Treble clef, key signature of three flats. Measure 71: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 72: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

78 *tr* 3 3

Musical staff 78-80: Treble clef, key signature of three flats. Measure 78: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 79: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

81 *tr* *f* 3 6

Musical staff 81-84: Treble clef, key signature of three flats. Measure 81: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 82: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 83: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3, quarter note F3, quarter note E3.